

NOT at MY father's
knee.....

session tunes for the REST of us
from the Portland sessions

Preface to the umpteenth edition

These tunes represent what we play here, in Portland sessions, and now, in 2005, and while there is considerable continuity with that great mass of music called 'traditional' these tunes make no pretense toward historical accuracy. For what accuracy in tune names and composers there is credit goes specifically to Sarah Cardid for her tireless research. I can't begin to thank everyone else who, knowingly or not, had a hand in the making of this collection- those who played a tune, or knew a name; it truly is a community endeavor, a reflection of pooled knowledge, if you will-- all I have done is collect the tunes and notate them as accurately as I could. Any mistakes in here are just mistakes- point them out and I'll fix them if I can.

Some notes about the chords (pun intended)- they aren't "trad"-this music was originally unaccompanied (a necessary caveat, lest any scholars be offended). This tunebook is just a learning device- a way into the tunes for those of us not raised in this tradition. I added the chords because you insisted, but they are only suggestions- there are a nearly infinite number of ways for 'back-up' players to approach each tune. I've added chords that sounded good to MY ears, or that I heard someone use, but they are certainly not written in stone- use 'em or lose 'em- they're your tunes

And finally, copyrights- this booklet is a note to myself- session scratch paper-- we haven't done deep research to find all the composers and ask their permission to include their work- and no profit will be made from this project for that very reason (and because profit was never any part of this project- this is my contribution to passing along some small part of what has been so freely given to me over the years). Any money you pay covers manufacture and distribution only- it does not, nor could it even come near reimbursing the time spent- the intent here is just rehearsal notes- a very poor substitute for learning the music from the people who give it life- but necessary since we can't all be born in Matt Molloy's pub or Kevin Burke's back pocket. If you use these tunes for anything that makes you money, please credit the composers! It's nearly impossible to make a living playing or teaching this stuff, so please don't make it harder on the people who do.

I can be reached by email at antrish@gmail.com

Trish Oneil
March, 2005

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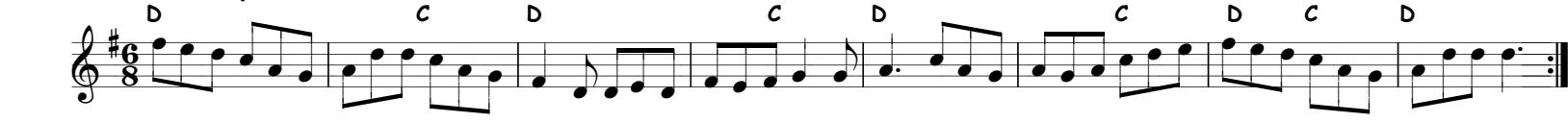
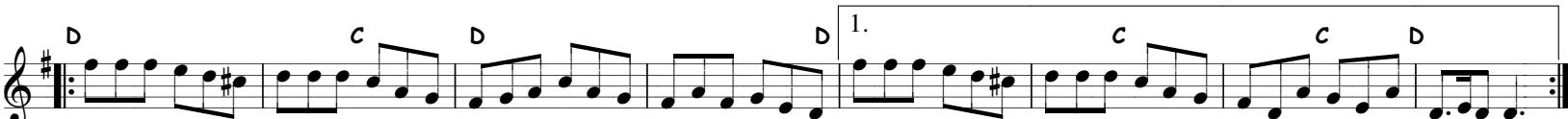
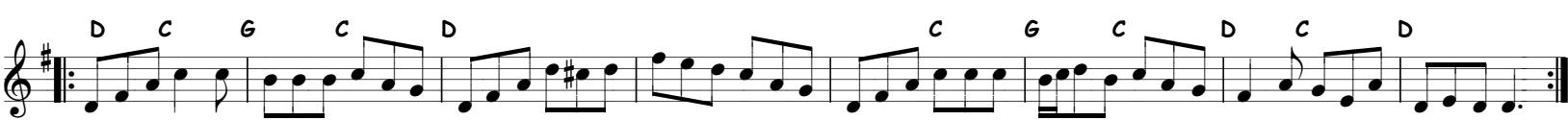
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Haste to the Wedding

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Sheet music for "Haste to the Wedding" in 6/8 time, key of G major. The music consists of three staves of sixteenth-note patterns. Chords labeled above the staff include D, G, A, D, and A. The music continues from the previous page.

The Lark in the Morning

Sheet music for "The Lark in the Morning" in 6/8 time, key of G major. The music consists of four staves of sixteenth-note patterns. Chords labeled above the staff include D, G, D, G, D, G, D, Bm, D, G, D, G, Em, D, G, Em, D, G, and Bm. The music continues from the previous page.

Tobin's Favourite

Sheet music for "Tobin's Favourite" in 6/8 time, key of G major. The music consists of two staves of sixteenth-note patterns. Chords labeled above the staff include D, A, D, G, A, D, G, A, D, A, D, A, D, and D. The music continues from the previous page.

The Trip to Sligo

Sheet music for "The Trip to Sligo" in 6/8 time, key of G major. The music consists of two staves of sixteenth-note patterns. Chords labeled above the staff include Em, D, Em, G, D, C, D, Em, Em, D, Em, Am, and Em. The music continues from the previous page.

Hardiman the Fiddler

Musical score for "Hardiman the Fiddler" in 9/8 time, key of G major. The score consists of two staves. The first staff uses a treble clef and the second staff uses an alto clef. The music features eighth-note patterns with some sixteenth-note grace notes. Measure numbers 1 through 12 are indicated above the staves.

The Humours of Whiskey

Musical score for "The Humours of Whiskey" in 9/8 time, key of G major. The score consists of two staves. The first staff uses a treble clef and the second staff uses an alto clef. The music features eighth-note patterns with some sixteenth-note grace notes. Measure numbers 1 through 12 are indicated above the staves.

The Humours of Ballyloughlin

The Humours of Derryloughlin

Musical score for "The Humours of Ballyloughlin" and "The Humours of Derryloughlin" in 6/8 time, key of G major. The score consists of two staves. The first staff uses a treble clef and the second staff uses an alto clef. The music features eighth-note patterns with some sixteenth-note grace notes. Measure numbers 1 through 12 are indicated above the staves.

Si Bheag, Si Mhor

Turlough O'Carolan

Musical score for "Si Bheag, Si Mhor" and "Turlough O'Carolan" in 3/4 time, key of G major. The score consists of two staves. The first staff uses a treble clef and the second staff uses an alto clef. The music features eighth-note patterns with some sixteenth-note grace notes. Measure numbers 1 through 12 are indicated above the staves.

The Silver Spear

D G D G Bm G D G A

D G D G G Em Bm G A

The Wind That Shakes the Barley

D G D G D G D G D G

D G D G D G D G D G

The Wise Maid (Doherty's)

D A D Em D A D A D G D G A D A D

D A D A D A D G D G A D A D A D

Tournmore Polka #1

E A E D E A A D

D G A D D G A D

Tournmore Polka #2 (Maid of Ardagh)

D A D A D A D A D

A D A D A D A D A

The Boys of Blue Hill

G A D A D G D

The Hangman's Noose

D Em G A D Em G A D

The Enchanted Lady (The Maid of Athlone)

D A D G D Em A D
1. A D | 2. A D

The Maid Behind the Bar

D Bm D A D Bm G A D
1. A D | 2. A D

The Scholar

D G D G Em D A D G D A D
1. A D | 2. A D

James Hill

The Boyne Hunt

The Boyne Hunt

Music score for 'The Boyne Hunt' in G major, 2/4 time. The score consists of three staves of music with various notes and rests. The first staff starts with a D note. The second staff starts with an A note. The third staff is divided into two sections: D 1. and D 2., each ending with an A note.

Jenny Rock the Cradle

Jenny Rock the Cradle

Music score for 'Jenny Rock the Cradle' in G major, 2/4 time. The score consists of four staves of music with various notes and rests. The first staff starts with a D note. The second staff starts with an Em note. The third staff starts with an A note. The fourth staff starts with a D note.

Hewlett

Turlough O'Carolan

Hewlett

Turlough O'Carolan

Music score for 'Hewlett' in G major, 3/4 time. The score consists of three staves of music with various notes and rests. The first staff starts with a D note. The second staff starts with a Bm note. The third staff starts with an A note.

Byrne's Hornpipe

Byrne's Hornpipe consists of three staves of music in D major. The first staff starts with a 4/4 time signature. The second staff begins with a 2/4 time signature. The third staff continues with a 4/4 time signature. The music features various note patterns and rests, with specific notes labeled with letters (A, D, Em, G) and numbers (3). The score concludes with a repeat sign and two endings.

A Mile to Ride

A Mule to Ride

A Mile to Ride is a two-staff piece in G major. The top staff uses a 4/4 time signature, while the bottom staff uses a 2/4 time signature. The music includes various note patterns and rests, with specific notes labeled with letters (G, D, G, Am, C) and numbers (3). The score ends with a repeat sign and a final ending.

Repeal of the Union

Roll Her in the Rushes

Repeal of the Union is a two-staff piece in G major. The top staff uses a 4/4 time signature, and the bottom staff uses a 2/4 time signature. The music features various note patterns and rests, with specific notes labeled with letters (D, C, D, C, G, C, Am, D) and numbers (3). The score ends with a repeat sign and a final ending.

The Liverpool Hornpipe

The Liverpool Hornpipe consists of three staves of music in D major. The first staff starts with a 4/4 time signature. The second staff begins with a 2/4 time signature. The third staff continues with a 4/4 time signature. The music features various note patterns and rests, with specific notes labeled with letters (D, A, D, Em, D, Em, A, D, D, Em, D, F#m, G, Em, D, A, Bm, G, D, Em, A, D) and numbers (3). The score concludes with a repeat sign and two endings.

Foxhunters

The image shows five staves of musical notation for a guitar. The first four staves are in G major, indicated by a treble clef and a key signature of one sharp. The fifth staff is in D major, indicated by a treble clef and a key signature of no sharps or flats. The music is written in common time (indicated by a '4' in the top right corner of each staff). The notation includes eighth-note patterns with various articulations like dots and dashes. The first four staves follow a repeating pattern of G-C-G-C. The fifth staff follows a similar pattern but ends with a repeat sign and two endings: ending 1 leads back to G major, while ending 2 leads to D major.

O'Carolan's Concerto

Turlough O'Carolan

Sheet music for guitar, 3/4 time, key of C major (two sharps). The music consists of five staves:

- Staff 1: Melodic line with grace notes. Dynamic 'D' at the end.
- Staff 2: Notes G, D, A, G, D, Em, A.
- Staff 3: Notes D, A, D, G, D, G, A, D, D.
- Staff 4: Notes E, A, G, D, A, F♯m, Em, G, D, Em, A.
- Staff 5: Notes D, Em, D, Bm, Em, D, G, A, D.

Drowsy Maggie

Em D Em G D

The Blarney Pilgrim

G D C G D G C D Em D C G C D

The Kesh Jig

G D G D G D G D G D G

The Boys of the Town

G C C D G C G D G C G C D G

**Spindle Shanks
Mulqueen's**

G D 3 Am⁷ D G Am⁷ D G D G

The Glens of Aherlow

Bm Em Bm D Em Bm

Sean Ryan

The Glens of Aherlow

Bm Em Bm D Em Bm C

Sean Ryan

The Crosses of Annagh

Michael Dwyer

D G D G A D G

The Crosses of Annagh

D G D G A D G

Michael Dwyer

*O'Carolan's Welcome*Turlough O'Carolan
Em setting

Em D Bm Em Am Bm Em

O'Carolan's Welcome

Em D Bm Em Am Bm Em

Turlough O'Carolan
Em setting

Em G Em D C Am Bm Em

O'Carolan's Welcome

Am Setting

Turlough O'Carolan

Am G Em Am Dm Em Am

Am G C F Em Am

Am F C Dm C G

F C Am G F G Em Am

Arthur Darley's

The Swedish Jig

Arthur Darley

D A D A D A D A D G D A D

D G D A D A D A D G D A D

Dm Gm Dm A⁷⁽⁹⁾ Dm A Dm

D A D A D G D A D A D

Bruach Na Carriage Baine (slow air)

The musical score for "Bruach Na Carriage Baine" is presented in three staves. The first staff begins with a G major chord. The second staff begins with an Em chord. The third staff begins with an Am chord. The music consists of eighth and sixteenth note patterns, with various chords (Am, D, G, Em, G, C, Bm) appearing throughout the piece.

Monday Morning Reel

Phil Cunningham

The musical score for "Monday Morning Reel" is presented in three staves. The first staff begins with an F major chord. The second staff begins with a B♭ major chord. The third staff begins with a C major chord. The music consists of sixteenth note patterns, with various chords (Dm, C, B♭, Dm, Dm, C) appearing throughout the piece.

Major Harrison's Fedora

Major Harrison's Fedora

The musical score for "Major Harrison's Fedora" is presented in five staves. The first staff begins with an Em chord. The second staff begins with a D major chord. The third staff begins with an Em chord. The fourth staff begins with a D major chord. The fifth staff begins with an Em chord. The music consists of sixteenth note patterns, with various chords (Em, D, Em, D, Em, G, D, Em) appearing throughout the piece.

The Shetland Fiddler

13

The sheet music for "The Shetland Fiddler" consists of three staves of music. The first staff starts with a D note, followed by a sequence of eighth and sixteenth notes. The second staff begins with an Em chord, followed by Am and D chords. The third staff starts with an A note, followed by D, G, D, A, and D chords. Measures 1-3 are on the first staff, measures 4-6 on the second, and measures 7-9 on the third.

Paddy Marsh's #1

The sheet music for "Paddy Marsh's #1" is in 2/4 time. It features two staves of music. The first staff uses a treble clef and the second staff uses a bass clef. The music consists of eighth and sixteenth note patterns, with labels D, C, D, C, D, C, D, and D placed above the notes to indicate specific notes or chords.

Paddy Marsh's #2

The sheet music for "Paddy Marsh's #2" is in 2/4 time. It features two staves of music. The first staff uses a treble clef and the second staff uses a bass clef. The music consists of eighth and sixteenth note patterns, with labels G, C, G, D, G, G, C, G, D, G, and G placed above the notes.

The Jolly Tinker

The sheet music for "The Jolly Tinker" consists of five staves of music. The first staff starts with an Am chord, followed by G and Am chords. The second staff starts with a C note, followed by Em and Am chords. The third staff starts with an Am chord, followed by Em and Am chords. The fourth staff starts with a C note, followed by G chords. The fifth staff starts with an Am chord, followed by C and G chords. Measures 1-3 are on the first staff, measures 4-6 on the second, measures 7-9 on the third, measures 10-12 on the fourth, and measure 13 on the fifth.

The Smiling Bride

Charlie Lennon

A D A
D A D A D

Bm G A
D

D A
Em A D

A D A
D G A D G
A D G A D G
A D A D G A D A

All the Handsome Young Maidens

Charlie Lennon

A E A
A D A Bm D

A D E A D E A

Dowd's Favorite

Gm F Gm B^b F Gm B^b

B^b F Gm B^b F B^b F E Dm Gm

Gm F Gm F Gm F E F Gm

The Strayaway Child

Mararet Barry and Michael Gorman

The Strayaway Child

Em D Em G A Em G D Bm Em
E G A Em G D C G D Em Am D Em
Em G D Em Em C G D C
Em D Am Em G D C G C Em D Em
Em D Em Em D Em C G Am Em Am D Em
Em Am Em Em Am Em D G D Em

The Waterbed

Diarmot Moynihan

Am C Am C D Am C Am
C D Am C Am
Am D Fmaj7 D Bm7 Am D
Am D

The Last Pint

G C D G C D G D G Am⁷

G C D G Gmaj⁷ C G Gmaj⁷

C D G Bm⁷ C G Em G D

The Salamanaca Reel

D Em A

Bm A D A D A D Em D A G

D Bm A D. Em Bm D D G A D

Siobhan O'Donnell's

Joun Brady

A D A Bm⁷ E A

D A E A A D D A D

E F#m A D A E A

The Dance of the Honeybees

Charlie Lennon

The Dance of the Honeybees

Charlie Lennon

D G Em G A D Bm

Larry O'Gaffe's

Larry O'Gaffe's

D Em A

Bundle and Go

Bundle and Go

Em G D C D Em G D Em Bm G D C D Em G D Em C D Em

Tickle Her Leg with the Barley Straw

Music score for 'Tickle Her Leg with the Barley Straw' in 6/8 time, key of G major. The score consists of three staves of music with various chords labeled above the notes:

- Chord progression: D, Bm, A, D, A, Bm.
- Chord progression: F#m, Bm, D, G, D.
- Chord progression: D, A, G, A, Bm, A, G, D, A, Bm, F#m, Bm, D.

Gan Ainn

Music score for 'Gan Ainn' in common time, key of G major. The score consists of two staves of music with various chords labeled above the notes:

- Chord progression: G, F, G, F.
- Chord progression: G, F, G, F.

Collier's

Music score for 'Collier's' in common time, key of G major. The score consists of two staves of music with various chords labeled above the notes:

- Chord progression: D, C, D, C, D, G, D.
- Chord progression: D, Am, D, C, D, Am, G, D.

Another Jig Will Do

Music score for 'Another Jig Will Do' in 9/8 time, key of G major. The score consists of two staves of music with various chords labeled above the notes:

- Chord progression: D, G, D, A, D, A, C.
- Chord progression: A, D, A, D, A, D.

The Gleanntan Frolics

Music for 'The Gleanntan Frolics' in 12/8 time, key of D major. The score includes two staves of music with various chords labeled above the notes.

Gan Ainn

Music for 'Gan Ainn' in common time, key of C major. The score consists of three staves of music with various chords labeled above the notes.

Gan Ainn

Music for 'Gan Ainn' in common time, key of G major. The score consists of four staves of music with various chords labeled above the notes.

Gan Ainn

Gan Ainn

G Em C Am Am D G
Em C Am G D G G C G C G Am G Am D
G C G C G Em D G | G Em C Am G D G

Out of the Mist

Gerry Harrington

Am G Am G C F G Am G Am Em Am Em Am
Am C G Am G C G Em Am G Am

The Opera Reel

D Em D A D
D A D A D C D G
D C D A D G D G D A D
D A D G D C D G D A D
D A D G D C D G D A D

continue the same rhythm

Planxty John O'Connor

Turlough O'Carolan

Musical score for two pieces. The first piece, "Planxty John O'Connor," is in G major, 6/8 time, featuring a melody with eighth-note patterns and chords G, Em, G, Am, Em, D, C, D, G. The second piece, "Turlough O'Carolan," is in G major, 8/8 time, featuring a melody with eighth-note patterns and chords D, G, Am, C, G, Am, Em, D, G.

I'd Rather be Married than Left

Musical score for "I'd Rather be Married than Left" in G major, 12/8 time. The melody consists of eighth-note patterns and chords D, Em, D, G, D, A, D, A, G, Bm, G, D, A, D, A, G, D, A, D, Bm, G, A, D.

Kathleen Hehir's Jig

Musical score for "Kathleen Hehir's Jig" in G major, 6/8 time. The melody features eighth-note patterns and chords D, A, G, D, A, D, A, D, D, A, D, A, D, Em, A, D, D, C, A, D, A, D.

The Cleveland Reel

Em C A⁷ D Em C D Em
Em Am Em C Em B⁷ Em Am Em C Em B⁷ Em

Master Crowley's

Dm C F C Dm C Dm F C Dm
C Dm Am Dm C Dm Am Dm

Master Crowley's

Em D Em D Em D Em D Em
D C Em D C Bm Em G D
Em D Em D Em D Em

Crowley's

Dm Am Dm C Dm Am
Dm Am Dm Dm C Dm C Dm

The Eavesdropper

G C G D G C G D G C G D G

G D C G C G D G C G D G C G D G

Murphy's Hornpipe

G Em Am D G C D G G Em

Am D G C D G G C

G C D G G Em Am D G C D G G

The Rights of Man

Em 3 3 C Am D Em 3 3

Bm Em Em

D Em D Em C Bm Em

The Templehouse

Em D Em Bm Em

D 1.Em Bm Em 2.Em Bm Em

Planxty Browne

Music score for Planxty Browne in G major, 6/8 time. The score consists of three staves of music. The first staff starts with a G note. The second staff starts with a G note. The third staff starts with a C note.

Turlough O'Carolan

Music score for The Star Above The Garter in G major, 6/8 time. The score consists of two staves of music. The first staff starts with a G note. The second staff starts with a D note.

The Milliner's Daughter

Music score for The Milliner's Daughter in G major, common time. The score consists of two staves of music. The first staff starts with a G note. The second staff starts with a G note.

Captain Kelly's

Music score for Captain Kelly's in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a G note. The second staff starts with a G note. The third staff starts with a C note. The score includes a first ending section and a second ending section.

The Fermoy Lasses

Em
1. D D G Em D G D
G C G D G Em D G D

Jenny Nettle's Fancy

Tommy Peoples'

Em D Em C D G C G D

Planxty George Brabazon

Prince Charlie's Welcome to the Isle of Skye

attrib. to Turlough O'Carolan

G Am D G C G Am G D G
G D C G Am C D G D C G Am D G

The Reel of Mullinavat

Em 1C Bm 3 2. C D Em
Em D Em D Em D C D Em

The Priest's Leap

G D G Am G D G
G D G Am G D G

The Green Fields of America

Music score for 'The Green Fields of America' in common time (C) with a key signature of one sharp. The melody is composed of two staves of sixteenth-note patterns. Chord labels are placed above the notes: C, G, Am, D, G, Am, Em, Am, 3, D, G, D, G, C, G, C, G, D, G, G, C, G, D, G.

Doherty's

Music score for 'Doherty's' in common time (C) with a key signature of one sharp. The melody is composed of two staves of sixteenth-note patterns. Chord labels are placed above the notes: A, D, Em, D.

The Kid on the Mountain

Music score for 'The Kid on the Mountain' in common time (C) with a key signature of one sharp. The melody is composed of three staves of sixteenth-note patterns. Chord labels are placed above the notes: Em, D, G, C, D, Em, D, G, D, Em, C, D, 1, Em, C, D, Em, C, Em, D, Em, C, D, G, C, D, Em, C, D, G, C, D.

Tam Lin The Howling Wind

attrib. to Davey Arthur

Music score for 'Tam Lin' and 'The Howling Wind' in common time (C) with a key signature of one flat. The melody is composed of three staves of sixteenth-note patterns. Chord labels are placed above the notes: Dm, C, B♭, C, B♭, Dm, C, B♭, C, Dm, Dm, Dm, C, B♭, C, Dm.

Dunmore Lasses

Em D Em C D

Em D Em C D

Ships Are Sailing

Em D Em 1. 2.

Em D 1. Em D 2. C D C D

Patsy Touhey's Reel

Em D Em D Em D Em D

D Em D Em D Em D Em

The Stage Hornpipe

The Merrymaker's Club

G D G Am D A D G

D G D C D G G D C G

Am D G C G D G D G

The Man of the House

Musical score for 'The Man of the House' in 4/4 time, key of E major. The score consists of two staves of music with various notes and rests. Chords are labeled above the notes: Em, D, Em, D, Em, Em, D, Em, D, Em.

The Youngest Daughter

Musical score for 'The Youngest Daughter' in 2/4 time, key of E major. The score consists of two staves of music with various notes and rests. Chords are labeled above the notes: Em, D, Em, D, Em, Em, D, C, D, Em, 1., C, D, Em, 2.

The Humours of Ballinafauna

Musical score for 'The Humours of Ballinafauna' in 6/8 time, key of A major. The score consists of two staves of music with various notes and rests. Chords are labeled above the notes: Am, Em, Am, C, G, Am, Am, Em, Am, C, G, Am.

The Green Groves of Erin

Musical score for 'The Green Groves of Erin' in 2/4 time, key of A major. The score consists of three staves of music with various notes and rests. Chords are labeled above the notes: Am, G, Am, G, Am, Em, Am, Em, Am, Em, Am, Am, Em, Am, G, C, D, G.

The Three Little Drummers

Am G Am D G Am G D G Am

Am Em Am D G Am Em D G Am

Matt People's Reel

Am G Am G Am G Am

G Am G Am 1. D G Am 2. D G Am

Shearing the Sheep

A Bm A D A D

A E A D A E A

Scatter the Mud

Am G Am G Am C G Am

Am G Am G Am C G Am

The Battle of Aughrim

Musical score for 'The Battle of Aughrim' in 4/4 time with a key signature of one sharp. The score consists of three staves of music. The first staff starts with Am, followed by Em and Am chords. The second staff starts with C, followed by G, Am, Am, and Am chords. The third staff starts with D, followed by C, G, Am, F, G, and Am chords.

The Congress Reel

Musical score for 'The Congress Reel' in 4/4 time with a key signature of one sharp. The score consists of three staves of music. The first staff starts with Am, followed by G, Am, G, Am, and G chords. The second staff starts with F, C, F, G, Am, Am, and Em chords. The third staff starts with Am, G, F, C, F, G, and Am chords.

O'Carolan's Draught

Musical score for 'O'Carolan's Draught' in 4/4 time with a key signature of one sharp. The score consists of three staves of music. The first staff starts with G, D, G, C, G, Am, D, G, D, Em, A, Em, A, and D chords. The second staff starts with D, G, C, Am, Em, Bm, Em, G, D, G, D, Em, and C chords. The third staff starts with G, C, G, Am, D, Em, D, G, Am, G, C, D, G, and a final repeat sign.

Turlough O'Carolan

Tom Sullivan's Polka

Sheet music for Tom Sullivan's Polka in D major, 2/4 time. The melody consists of two staves. The first staff starts with a D note. The second staff starts with an Am note.

Ballydesmond Polka

Sheet music for Ballydesmond Polka in C major, 2/4 time. The melody consists of two staves. The first staff starts with an Am note. The second staff starts with an Em note.

Sean Ryan's Polka

Sheet music for Sean Ryan's Polka in D major, 2/4 time. The melody consists of two staves. The first staff starts with a D note. The second staff starts with a G note.

Andy Irvine's Polka**Salmon Tails up the Water**

Sheet music for Andy Irvine's Polka in G major, 2/4 time. The melody consists of three staves. The first staff starts with a G note. The second staff starts with a C note. The third staff starts with a D note.

Sonny Brogan's

Musical notation for Sonny Brogan's, a two-part piece in G major and 6/8 time. The top part starts with a G major chord, followed by a sequence of eighth-note patterns. The bottom part enters with an A major chord, followed by a sequence of eighth-note patterns. The notation includes various dynamics and rests.

The Teapot

Musical notation for The Teapot, a two-part piece in G major and 6/8 time. The top part starts with a G major chord, followed by a sequence of eighth-note patterns. The bottom part enters with a D major chord, followed by a sequence of eighth-note patterns. The notation includes various dynamics and rests.

Scotsman Over the Border

Musical notation for Scotsman Over the Border, a two-part piece in G major and 6/8 time. The top part starts with a D major chord, followed by a sequence of eighth-note patterns. The bottom part enters with a Bm major chord, followed by a sequence of eighth-note patterns. The notation includes various dynamics and rests.

The Maids of Mount Cisco

attrib. to Paddy Killoran

Musical notation for The Maids of Mount Cisco, a two-part piece in G major and 4/4 time. The top part starts with an Am major chord, followed by a sequence of eighth-note patterns. The bottom part enters with a D major chord, followed by a sequence of eighth-note patterns. The notation includes various dynamics and rests, with a section labeled '1.' and '2.'.

Tom Billy's
Paddy's Return
Planxty Charles O'Conner
Turlough O'Carolan

Planxty Irwin

Turlough O'Carolan

Planxty Kelly

Turlough O'Carolan

The Unfortunate Rake
The Orphan

Gan Ainn

From Davey Spillane

Am G Am G Em F Am G Am

Am Dm Am G Em F Am G Am

The Musical Priest

Bm A Bm A Bm

D A Bm A Bm G A Bm

Bm A Bm A Bm Bm A Bm

Spellan's Fiddle Hornpipe

G D G G C D G

G D G C D G

D G D A G

D G D A D

The Tar Road

The Coach Road to Sligo
Coleman's

Bm **A** **D** **A** **D** **A** **Bm** **A**
D **A** **D** **D** **G** **A** **D** **Em** **A**
D **A** **D** **Em** **A** **D** **Bm** **A** **D** **G** **D** **Em** **A** **D**

The Pretty Maid Milking Her Cow

G **D** **C** **D** **G** **D** **C** **D** **Em**
G **D** **C** **D** **G** **D** **Bm** **C**
G **D** **C** **D** **G** **D** **Em**

Palm Sunday

Em **Am** **C**
G **C** **G** **Am** **Am**
Em **G** **C** **G** **C** **G** **Am**

The Piper's Despair

Em **D** **Bm** **Em** **Em** **D** **Bm** **Em**

The Maids of Mitchelstown

Dm **Am** **Dm** **Am** **Dm** **G** **C** **Dm** **C** **F** **C** **Dm**

The Limerick Lasses

D **Em** **D** **A** **G** **Em** **A** **D** **G** **D** **G** **G** **D** **G** **A** **D** **G** **D** **A**

Leitrim Fancy

Em **D** **G** **D** **Em** **G** **C** **G** **D** **Em** **D**

The Humours of Lissadell

38

Em D Em Bm Em
D C Bm Em Em A D Em
D D A D Bm D Bm D Em

Killavel

Em D Em D Em D Em
Em Bm Em D Em Bm Em D Em

The Hunter's Purse

Am C G Am Am C G
Am C G Am G Am Am
Am C G Am G Am G Am

Garrett Barry's

D (see also p.172) C D C D C D
D C A D D C D

The Golden Keyboard

Em D Em D Em

Going to Donnybrook

The Drunken Landlady

Calliope House

Dave Richardson

The Banshee

McMahon's Reel

John McMahon

The sheet music consists of two staves. The top staff starts with a G chord, followed by a C chord, a D chord, an Am chord, and a Bm chord. The bottom staff starts with an Em chord, followed by an Am chord, a Bm chord, a C chord, a G chord, and a D chord.

The Dusty Windowsill

Austin Barrett's

John Harling

The image shows three staves of sheet music for guitar, arranged vertically. The top staff begins with a chord Am, followed by G, Am, G, and Am. The middle staff begins with Am, followed by G, C, G, Em, D, Em, and Am. The bottom staff begins with Am, followed by G, Am, G, and Am. Each staff consists of six measures of music.

Walsh's Hornpipe

The sheet music consists of three staves of guitar tablature. The first staff begins with a 3/4 time signature, followed by measures in Bm, A, D, E, and A. The second staff begins with Bm, followed by measures in A, E, and A. The third staff begins with Bm, followed by measures in E, A, Bm, D, A, E, and A.

The Virginia Reel

The image shows two staves of sheet music for 'The Wagon Wheel'. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melody with eighth-note patterns and lyrics: 'G' (two eighth notes), 'A D' (one eighth note followed by a quarter note), 'G' (two eighth notes), 'D' (one eighth note followed by a quarter note), and 'Em' (two eighth notes). The bottom staff continues the melody with a treble clef, a key signature of one sharp, and a common time signature. It includes lyrics: 'D' (two eighth notes), 'A' (one eighth note followed by a quarter note), 'D' (two eighth notes), and 'Em' (two eighth notes). Both staves end with a double bar line and repeat dots.

Trip to Lerwick

Sheet music for "Trip to Lerwick" in 6/8 time, key of G major. The melody consists of three staves of sixteenth-note patterns. Chords labeled include D, G, C, G, D, G, A, D, B, Em, D, G, Em, B⁷, Em, D, G, D, G.

The Sunny Banks

The Flowers of Ballymote

Sheet music for "The Sunny Banks" and "The Flowers of Ballymote" in common time, key of G major. The melody consists of three staves of eighth-note patterns. Chords labeled include D, G, D, A, D, G, D, A, D, G, D, A, D, G, D.

The Boys of Ballisodare

Sheet music for "The Boys of Ballisodare" in 4/4 time, key of G major. The melody consists of three staves of eighth-note patterns. Chords labeled include G, C, G, D, G, Am, D, G, D, G, C, D, G, Em, DEm, D, G, G, C, D, G, G, D, G, Em, B^m, C, D, G, Em, DEm, D, G, G, Am, Em, D.

The Frost is All Over

Sheet music for "The Frost is All Over" in 6/8 time, key of G major. The melody consists of eighth-note patterns with various chords labeled above the notes: D, Em, D, A, D, Em, D, Em, A, G, D, A, D, D, G, D, A, D, A.

Behind the Haystack Munster Buttermilk

Sheet music for "Behind the Haystack" in 6/8 time, key of G major. The melody consists of eighth-note patterns with chords labeled above the notes: Bm, A, Bm, G, D, G, A, D, G, A, D, D, G, D, Em7, A, G, D, Em7, D.

Kieran's Reel

Sheet music for "Kieran's Reel" in 4/4 time, key of G major. The melody consists of eighth-note patterns with chords labeled above the notes: D, G, D, C, D, G, A, Em, D, G, D, Em, A, D, G, D, Em, A, D, D, A, D, A, D, A, D.

Clarke's Favorite
The Wheels of the World
The Flowers of Edinburgh
Fair Jenny

Peter Barnes

Rakish Paddy

The Kerry Slide

The Kerry Slide

12/8

D A G D A D

D A D A D

Gan Ainm

Ceol Aduaidh Slide
(not the right name)

Gan Ainm

12/8

G A Em A D A D

D G A D G A D

Billy O'Malley's Schottische

Billy O'Malley's Schottische

4/4

A E A D A E A

D A E A A D

A E A D A E A

Tommy's Tarbukas

Tommy's Tarbukas

Gm F Gm F Gm Gm F Gm E F B Gm E F Gm E F B Gm

Alisdair Fraser

The Trip to Pakistan

Niall Kenny

Am G Am G Am

Am Dm Am Dm Am G

Am F G Am

The Trip to Kinvara

Martin Mulhare

E A

D A

The Otter's Holt

Junior Crehan

Bm A

A D A Bm D Bm A

D Bm A D Bm A Bm G A Bm

The Harvest Home

D *A*

D *A* *A*

A *D*

The Bank of Ireland

Am *Em*

Am *D*

D *Bm* *A* *D* *A*

D *A* *D*

Cooley's

Em *D*

Em *D*

Em *D*

Em

Pigeon on the Gate

Em *D*

Em *Em*

D *Em*

The Nine Points of Roguery

47

The image shows three staves of sheet music in G major (two sharps) and common time. The first staff begins with a D major chord. The second staff begins with a G major chord. The third staff begins with a C major chord. The music consists of eighth-note patterns, with some notes grouped by vertical stems. Chord labels are placed above specific notes to indicate harmonic progression.

The Providence Reel

John McGrath

The image shows two staves of sheet music. The top staff is in common time and C major (indicated by a 'C' and a sharp sign). It features a melodic line with eighth-note patterns and letter notes A, D, and G. The bottom staff is also in common time and C major. It features a harmonic bass line with eighth-note patterns and letter notes D, A, and G. The notes are grouped by vertical lines and some are connected by horizontal lines.

Sweeney's Polka

The image shows two staves of sheet music for guitar. The top staff is in common time (indicated by '2/4') and the bottom staff is in 12/8 time (indicated by '||:'). Both staves are in the key of D major (G major) as indicated by the key signature of one sharp. The music consists of two measures of chords followed by a repeat sign and two more measures. The chords and their fingerings are as follows:

- Measure 1: D (index, middle, ring fingers down), Em (index, middle, ring fingers down), A (index, middle, ring fingers down)
- Measure 2: D (index, middle, ring fingers down), Em (index, middle, ring fingers down), A (index, middle, ring fingers down)
- Measure 3: D (index, middle, ring fingers down), A (index, middle, ring fingers down), D (index, middle, ring fingers down)
- Measure 4: D (index, middle, ring fingers down), Em (index, middle, ring fingers down), A (index, middle, ring fingers down), D (index, middle, ring fingers down)

The Foxhunter

A musical score for three staves. The top staff uses a treble clef and has a key signature of two sharps. It consists of eight measures divided by vertical bar lines. The first four measures contain the chords D, G, B, and Em. The next four measures also contain the chords D, G, B, and Em. The middle staff uses a treble clef and has a key signature of one sharp. It contains six measures. The first three measures contain the chords D, A, and D. The next three measures also contain the chords D, G, and D. The bottom staff uses a treble clef and has a key signature of one sharp. It contains five measures. The first three measures contain the chords D, G, and D. The next two measures contain the chords Em, G, and A. The final measure contains the chord D.

Coleman's Cross

Em D Em D Em D Em

G D Em D G Bm Em A D

Garrett's Wedding

Em D Em D Em G C D

G C D G Bm Em

Langstrom's

The Langstern Pony

D A D A G D A D A G

A D A A D G A D A D A G

A G D A D A D A G

A G A D A G

Chief O'Neill's Favorite Hornpipe

D A D C A D A

D G D F

D C A D A D G A D

Doctor O'Neil

Musical score for "Doctor O'Neil" in 6/8 time. The score consists of six staves of music. Chords labeled include D, Em, G, A, D, Em, G, D, A, D, D, A, D, G, A, D, D, G, D, G, A, D, C, G, Am, Em, Am, C, G, Em, Am, C, G, Am, Em, Am.

The Pipe on the Hob

Musical score for "The Pipe on the Hob" in 6/8 time. The score consists of six staves of music. Chords labeled include C, G, Am, Em, Am, C, G, Em, Am, C, G, Am, Em, Am, C, G, Am, Em, Am, C, G, D, F, G, D, Am, G, C, G, Am, Em, Am, C, G, Am, Em, Am.

The Hag at the Churn

Musical score for "The Hag at the Churn" in 6/8 time. The score consists of six staves of music. Chords labeled include D, C, Am, D, C.

Man of Aran

Bm A Bm Em ~Bm A D G A Bm
D A D A Bm D A D Bm A Bm

The Earl's Chair

Bm D Bm G D A D
A D A D A D A Bm G D

The Rocky Road to Dublin

Am G D G A G
A G D G A G
A G A G A D Em G

Ah, Surely

D G D7 G D G Am G
G D G Em C D Em D Am D
G D Em C D G

Dinky Dorian's

Francie Dearg Byrne

The image shows three staves of sheet music for guitar. The top staff consists of two measures of A major followed by two measures of G major. The middle staff consists of one measure of A major followed by one measure of G major, then a continuation of the pattern. The bottom staff starts with a measure of G major, followed by a measure of A major, then a measure of A major followed by a measure of G major, D major, E minor, and G major, ending with a measure of A major.

O'Rourke's

The image shows three staves of sheet music for guitar. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. The music is in common time (indicated by 'C') and is in G major (indicated by a sharp sign). The first staff starts with a 'D' chord, followed by a 'G' chord, then a 'C' chord, and ends with a 'G' chord. The second staff starts with an 'A' chord, followed by a 'D' chord, then an 'E' chord, and ends with an 'A' chord. The third staff starts with a 'G' chord, followed by a 'D' chord, then an 'A' chord, and ends with a 'G' chord. The music consists of eighth-note chords and strumming patterns indicated by vertical lines and numbers (e.g., '1', '2', '3'). The lyrics 'I'm gonna make it through' are written above the notes.

Jenny's Welcome to Charlie

G C G C D C G D

Dm Am Dm C Am Dm Dm Am C Am C Dm

A G A D A G C Am D

Dm Am Dm Am Dm C Dm C Dm

Toss the Feathers

Toss the Feathers

Em D Em D Em D Em D

Em Am D Em D Am

Miss Johnson

Miss Johnson

G Am D G D A D

G D G D

The Pinch of Snuff

The Pinch of Snuff

A D G C D A

D G C D G Am C

The Boys in the Gap

The Boys in the Gap

D A D A D A

D A D D A A

D A D A D

King of the Pipers

King of the Pipers

Music score for King of the Pipers, featuring five staves of music in G major, 6/8 time. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. The melody consists of two parts, one on each staff.

Tommy Peoples' Grainne's Jig

Tommy Peoples' Grainne's Jig

Music score for Tommy Peoples' Grainne's Jig, featuring three staves of music in G major, 8/8 time. The notes are eighth and sixteenth notes, with some sixteenth-note patterns. The melody consists of two parts, one on each staff, with a third staff providing harmonic support.

Kitty's Rambles

Kitty's Rambles

Music score for Kitty's Rambles, featuring three staves of music in G major, 6/8 time. The notes are eighth and sixteenth notes, with some sixteenth-note patterns. The melody consists of two parts, one on each staff, with a third staff providing harmonic support.

John Doherty's Mazurka

54

A Bm E A D E A
A E⁷ A D E B E B⁷ E
A G A E A A

Eileen Curran

also played in Am

Gm F Gm B♭ F B♭ Gm D Gm
Gm F Gm F B♭ F B♭ Gm D Gm

The Morning Star

Em D G Em G C Em D G
Em D Em D Em D Em D G

Dick Gossip's

D A D G A D
G A G D

The New Century

G F G D G D G C D G D G

The Flowers of Red Hill

Am Am G Am C D C G D Em

The Geese in the Bog

C C Am Em C Am C Am G C G Am

Josefins Dopvals

Josefin's Baptism Waltz

Roger Talroth

F B♭ C F B♭ F B♭m F C B♭ F F

Sean Ryan's
The Lonesome Jig

56

Also played in Gm

Am G Am G Am G Am G Am G Am

Am G F G Em⁷ Am G Am

Am G F G Em⁷ Am G Am

Rolling in the Barrel

Dm C Dm Dm C Dm

C Dm C B^b Am Dm

Pearl O'Shaughnessy's Barndance #1

G D G D G

G Am⁷ D G Am D G

G Am D G Am C D G

G Am D G Am D G

Pearl O'Shaughnessy's Barndance #2

G C D G Am D G

G Am D G Am D G

Mick Barry's

Sheet music for Mick Barry's tune, featuring three staves of musical notation in 6/8 time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated by letters above the staff include D, A, D, A, D, G, D, A, D, G, A, D.

Paddy Taylor's #2

Sheet music for Paddy Taylor's #2, featuring three staves of musical notation in 6/8 time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated by letters above the staff include A, G, A, D, A, D, D, G, A, A, G, A, D, A, Bm, A, G, A, D, A, D.

The Easy Club

Jim Sutherland

Sheet music for The Easy Club, featuring three staves of musical notation in 4/4 time with a key signature of two sharps. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated by letters above the staff include A, Bm, C♯m, D, A, Bm⁷, E⁷, A, Bm, A, D, A, G, A, D, A, G, A.

Our Kate

Kathryn Tickell

Em⁷ F G G C F

Em⁷ F G F C G

B♭ F G B♭ C G

G C G F C G

The Trip Home

Kathryn Tickell

G C D G C Am D G

C Am D G C D C Am D G

C Am D G C D C Am D G

C Em Am D

Willie was a Wanton Wag

D G D A Em D A D A D

Miss Mcleod's

Musical notation for "Miss Mcleod's" in 4/4 time, key of G major. The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff are G, C, G, G, Am, D, G.

Sean in the Fog

Musical notation for "Sean in the Fog" in common time, key of C major. The title "Sean Sa Ceo" is written above the first measure. The melody includes various chords such as Dm, C, Dm, C, Dm, C, Dm, C, Am, C, Dm, C, Dm, C, D, C, Am, D, C, Dm, C, C, Dm, C.

All the Way to Galway

Musical notation for "All the Way to Galway" in common time, key of C major. The melody features eighth and sixteenth note patterns. Chords indicated are D, Am, G, Am, D, G, Am, G, C, Am, D, Em, D, G.

Up to Your Knees in Sand

The West Clare Reel

Musical notation for "Up to Your Knees in Sand" in common time, key of G major. The melody consists of eighth and sixteenth note patterns. Chords indicated are G, D, C, G, C, Em, D, G, D, Em, G, C, D, G, D, Em.

The New Reel

Tom Billy's

D A D C D A D Bm
G D Bm A D A D C D A D Am

Christmas Eve

Tommy Coen

G Am G Am C Am7 G
Em D C Am Em G D G C Am7 Em Am7 G Am7 G
G C G Am D Em C G C G

The Cuckoo's Nest Hornpipe

G D C G D7 G D7 C G D7 G G D G D7 G G D F D G C G D7 G D7 G

The Five Mile Chase

G D G C D G G Am G C D G
D G C D G G G Em G C D G G
G Em G C D G G G

The Glendowan Fancy Reel

A G Em A G D G A
A G A G A G A

The Graf Spee

C G C F Am Em Am Dm
Em Am Em Am G C Dm
C D Am C G C Dm

The Cliffs Of Moher

Am G Am Em Am G Em Am
Am G Em Am Am G C G Am
G Em F C G F G Am G Em Am

When Sick Is It Tea you Want?

Go To the Devil and Shake Yourself

D A Bm D A D
D G Em E⁷ A D A D

Walsh's Favorite

C G C F G Am G F C G
Am G C G Am G F C G
Am G Am G Am D Am G
Am D G Am G Am G Am D G

Mary Willie's Slide

The Cat's Rambles to the Child's Saucepan

D G A D G A D
D A D A D A D

Out on the Ocean

A E A E A E D E A
F#m D E A E F#m D E D E D E A

Martin Wynne's #2

Martin Wynne

Bm A Bm D Em D F[#]m G Bm Em Bm Em D A Bm

Bm A D A Bm A D ABm D A D A Bm

Peter Street

A E A

E A D C#m F#m A D E

The Star of Munster

Am G Am Em Am Em Am Am Em Am G

Am Am Am G G G

Where is the Cat?

A A A D Bm E

Bm C#m F#m A D A Bm E

Crossing the Shannon

The Funny Reel

D Em A D
D A D ABm D A D AD ABm D A DA A D

La Partida

The Parting

F.M. Alvarez

Bm

Bm F#7 Bm B7 Em Bm F#7 Bm F#7 Bm B7 Em Bm F#7 Bm B7 Em Bm F#7 Bm

The Whistler from Rosslea

Ed Reavey

Am G Am G Am G Am Am G F C G Am G Am

The Whistler from Rosslea

Ed Reavey

Cm Bb Ab Eb Fm G Cm Cm Bb Ab Eb Fm Gm Cm

The Lodge Road

The Lodge Road

G major, common time.

Letterhead notation:

- Staff 1: D, A, D, A, D, A, D, G
- Staff 2: A, D, Bm, D, A, D, G, A, D, A, D, G
- Staff 3: A, Bm, D, A, D, G, A, D, A, D, G

Madame Bonaparte

Madame Bonaparte

G major, common time.

Letterhead notation:

- Staff 1: G, C, G, D, G, C, G, D, G, C
- Staff 2: G, D, G, 3, G, D, G, D, G, D, G
- Staff 3: C, G, D, G, D, G, C, G, D, G, 3

Sheehan's Reel

Sheehan's Reel

G major, common time.

Letterhead notation:

- Staff 1: G, D, G, Am, G, D, G, C, G, C, D, G
- Staff 2: G, D, A⁷, D, G, D, G, C, D, G

Ladies' Second Choice

66

Charlie Lennon

A D E A
D E A
D A E7 A
D A E7 A
D A E7 A

Bab at the Bouster

Charlie Lennon

C G D G
C G C G Am G D C D C G
Am G D Em Bm C G Am D G C G
Bm A Bm A G

Air

Charlie Lennon

Bm A G F#m7 D A G A Bm
Bm A Bm A G

Glory Reel

G D G C D
Em D Em D G A G A G A

Windy Gap

67

The Rakes of Kildare

The Times They Are A-Changin'

Am Em G Am Em G D

Am G 1G Am G Am

G Am G C G Am

The Broken Pledge

The image shows two staves of sheet music for guitar. The top staff begins with a Dm chord, followed by a C major chord indicated by a 'C' above the staff. This is followed by another Dm chord, an Am chord, and a final Dm chord before a repeat sign. The bottom staff continues with a Dm chord, followed by an Am chord, a C major chord indicated by a 'C' above the staff, a Dm chord, an Am chord, a Dm chord, and a final C major chord indicated by a 'C' above the staff, before a repeat sign.

Smash the Windows

Musical score for guitar solo, 6/8 time, two sharps (G major).
Top staff:
D | G D A⁷ | D | G A D | D
Bottom staff:
A | D 1. | A | D | 2. D A Bm G D | A | D

The Trip to Nenagh

D C D A D
D G A⁷ D C D G A D

First Light of Day

Em G D Em Bm Em G A Em
C Em G D Em Bm C G D Em D Em

The Mountain Road

Michael Gorman

D Em D G D Em D G
D Em D G D Em D G

Over the Moor to Maggie

G C G Am D G Am G C G D G
G C Am D G C G D G
C G D G Am C G A+ Em C G D G

The Nightingale

Sean Ryan's

Musical notation for 'The Nightingale' in G major, 8/8 time. The melody consists of eighth and sixteenth notes. Chords labeled: Am, Em, G, Am, G, Am.

Continuation of musical notation for 'The Nightingale' in G major, 8/8 time. Chords labeled: Am, G, Am, G, D, C, G, Am.

Bimis Ag Oi

Musical notation for 'Bimis Ag Oi' in G major, 8/8 time. The melody consists of eighth and sixteenth notes. Chords labeled: G, C, G, D, G, C, D, G, D, G.

George White's Favorite

Musical notation for 'George White's Favorite' in G major, 4/4 time. The melody consists of eighth and sixteenth notes. Chords labeled: Em, D, G, Em, C, D, Em, D, G, D, G.

Continuation of musical notation for 'George White's Favorite' in G major, 4/4 time. Chords labeled: G, Am, G, C, D, G.

The Lads of Laois

Musical notation for 'The Lads of Laois' in G major, 4/4 time. The melody consists of eighth and sixteenth notes. Chords labeled: Em, D, Em, D, Em, D, 1. Em, D.

Continuation of musical notation for 'The Lads of Laois' in G major, 4/4 time. Chords labeled: Em, D, Em, 2. Em, D, Em, D, Em, D.

Final continuation of musical notation for 'The Lads of Laois' in G major, 4/4 time. Chords labeled: A, D, Em, C, D, 1. Em, Bm, 2. Em, Bm.

Mulhaire's Reel

Martin Mulhaire

G C D G C D G

G Am G Am D

Brennan's Reel

D G D Em A D G D A D

D A Bm F#m G D Bm Em Bm Em D G A D A D

Derrane's Jig

Bm D A D G Bm D Em D Bm Em Bm A D G D Em D G A D Bm

The Leitrim Lilter

Charlie Lennon

D Em G D G A D D G Em D G Em D A D

Kilty Town

Charlie Lennon

Kilty Town

Charlie Lennon

G D G D

D G Em G Am D G

G D Em C G Am D G

D G D Em C G D G

Maudabawn Chapel

Ed Reavey

C G C G

C D G C G D G

Am D G Em D Em

D 3 Em G D C Em

The Staten Island Hornpipe

D G Em A D A Bm D G A D

D Em D A C A D G D A D A D

An Sean Bhean Bocht

The musical score consists of three staves of music in G major, 4/4 time. The first staff begins with a G major chord. The second staff begins with an Am major chord. The third staff begins with a D major chord. The music features various note patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

The Sunset

The musical score consists of three staves of music in F# major, 4/4 time. The first staff begins with an F# major chord. The second staff begins with a G major chord. The third staff begins with a D major chord. The music features various note patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

Gavotte

trad. Cape Breton/Lunasa

Am Dm Am C Am Am

Emsus⁴
The Noon Day Feast

Am G Am G C G Am

G Dm C Em⁷ Am

Sliabh Russell

Am G Am G Am G

Am Em⁷ D Am Bm⁷ G

D G F G Am

The Bunch of Green Rushes

Musical score for "The Bunch of Green Rushes" in G major, common time. The score consists of three staves of music with various notes and rests.

The Drunken Sailor's Hornpipe

Brendan McGlinchey

Musical score for "The Drunken Sailor's Hornpipe" in G minor, common time. The score consists of nine staves of music with various notes and rests, and includes a key signature change to F major at the end.

Gusty's Frolics

75

Sheet music for Gusty's Frolics, 9/8 time, treble clef, key of D major. The music consists of four staves of eighth-note patterns. The first staff starts with a D note. The second staff has a boxed section labeled "1." followed by "A" and "D". The third staff has a boxed section labeled "2." followed by "A". The fourth staff ends with an "A" note.

My Mind Will Never Be Easy

Sheet music for My Mind Will Never Be Easy, 9/8 time, treble clef, key of D major. The music consists of four staves of eighth-note patterns. The chords indicated are Em, D, G, Em, D, Bm, Bm, Em.

Barrowburn

Addie Harper

Sheet music for Barrowburn, 9/8 time, treble clef, key of D major. The music consists of six staves of eighth-note patterns. The chords indicated are D, G, A, D, A, D, A, D, G, D, A, D, Bm, A, Bm, G, D, Em, A, D, Bm, G, D, A, Bm, G, D, 1., G, D, 2., A, Bm, G, D, 1., G, D.

Julia Delaney

Dm C Dm
F C Dm Am Dm F
C Dm Am Dm

Auchadon House

G C Am D G C march D G
G Em C Am D G C D G G

The Left-Handed Pint

Dm C Am Dm Am F B♭ C Am
G C Dm C G C Dm
C Dm C Am Dm Am C Am Dm

Les Marionettes

Lisa Ornstein

A D E A E A Bm A E A E A
E A E D E A Bm A D E A

The Three Merry Sisters
The Merry Sisters of Fate

The Three Merry Sisters
The Merry Sisters of Fate

The Butcher's Apron

Sweeney's Buttermilk

Charley Lennon's #2
Buttermilk Mary

Brendan McGlinchey

Alexander's Hornpipe

The Marino Waltz

78

John Sheahan

Tripping up the Stairs

Willie Coyles

The Twelve Pins

Charlie Lennon
attrib. to Lad O'Bierne

Andy McGann's #1

Andy McGann's #2

The Atholl Highlanders' Farewell to Loch Katrine

W. Rose

The Atholl Highlanders' Farewell to Loch Katrine

W. Rose

2/4 time, Key of A major.

Notes labeled: A, G, D, A, E, A.

Denis Ryan's

Denis Ryan's

Bm A Bm D G D Em D Em D Em G

9/8 time.

Delahanty's Hornpipe

Delahanty's Hornpipe

D C D G D Em D Em D Em G

2/4 time.

Neil Doherty's

Neil Doherty's

Em D Em G D Em D

C Bm Em Em D Em

D G D G Bm D Em Am Bm Em

6/8 time.

Men of the West

80

Sheet music for "Men of the West" in 3/4 time, key of D major. The melody consists of two staves. The first staff starts with a D note, followed by a G, A, and then a sequence of eighth notes. The second staff begins with an A note, followed by a G, D, A, and then continues with a series of eighth-note chords. The melody concludes with a final section starting on D.

Mrs. Kenny

Sheet music for "Mrs. Kenny" in 3/4 time, key of D major. The melody is presented in two staves. It features a mix of eighth and sixteenth-note patterns. The melody begins with a D note, followed by an A, G, and D. It then moves through various notes including A, D, G, D, A, G, and D, maintaining a rhythmic pattern of eighth and sixteenth notes throughout.

The Kerry Reel

Sheet music for "The Kerry Reel" in 2/4 time, key of E major. The melody is shown in three staves. It begins with an Em chord, followed by a D note, then Em, Bm, Em, Em, G, D, Bm, and Em. The rhythm is primarily eighth notes, with some sixteenth-note patterns and triplets indicated by a '3' over a bracket.

The Last House in Connaught

Sheet music for "The Last House in Connaught" in 2/4 time, key of D major. The melody is divided into two staves. It features a mix of eighth and sixteenth-note patterns. The melody begins with a D note, followed by a C, D, C, D, C, D, C, D, C, D, and ends with a C note. The notation includes various rests and dynamic markings.

Reel des Eboulements

Reel des Eboulements

4/4 time, A major.

Chords: A, Bm, E, A, D, E, A, Bm, E, D, Bm, E, A

The Lonesome Road

The Lonesome Road

12/8 time, D major.

Chords: D, G, Am, D, D, G, Am, D, D, G, Am, D, Am, D

Denis Murphy's

Denis Murphy's

12/8 time, D major.

Chords: D, Em, A, D, D, G, Em, Bm, Em, A, A, D

Gan Ainm

Gan Ainm

12/8 time, A major.

Chords: A, G, A, A, G, 1.A, 2.A, C, D, A, D, G, D

Old as the Hills

6/8 time, G major. The melody features eighth-note patterns with letter names above them: A, D, A, G, A, D, A, G, A.

Continuation of the melody in 6/8 time, G major, with letter names: A, G, E, A, D, A, G, A.

The Skylark

6/8 time, C major. The melody uses sixteenth-note patterns with letter names: D, Em, A, D, Em, G, A, D, G, D, A, D.

Continuation of the melody in 6/8 time, C major, with letter names: D, Em, A, D, Em, G, A, D, G, D, A, D.

The Price of My Pig

6/8 time, G major. The melody uses eighth-note patterns with letter names: Am, G, C, G, Am, Em, Am, G, F, G, Em.

Continuation of the melody in 6/8 time, G major, with letter names: Am, G, F, G, C, G, Am, Em, Am, G, Am, G, Em.

Idlewild Jig

6/8 time, G major. The melody uses eighth-note patterns with letter names: D, G, D, Em, A, D, G, D, A, D.

Continuation of the melody in 6/8 time, G major, with letter names: Bm, Em, D, A, D, G, A, Bm, 1., G, D, A, 2.

Old as the Hills

6/8 time, G major. The melody consists of eighth-note patterns with letterheads A, D, G, A, D, A, G, A.

Continuation of the musical notation for 'Old as the Hills' in 6/8 time, key of G major. The melody continues with eighth-note patterns and letterheads A, G, E, A, D, A, G, A.

The Skylark

Common time, C major. The melody features eighth-note patterns with letterheads D, Em, D, D, G, D, G, D, A, D.

Continuation of the musical notation for 'The Skylark' in common time, key of C major. The melody continues with eighth-note patterns and letterheads D, Em, A, D, Em, G, A, D, G, D, A, D.

The Price of My Pig

6/8 time, G major. The melody consists of eighth-note patterns with letterheads Am, G, C, G, Am, Em, Am, G, F, G, Em.

Continuation of the musical notation for 'The Price of My Pig' in 6/8 time, key of G major. The melody continues with eighth-note patterns and letterheads Am, G, F, G, C, G, Am, Em, Am, G, Am, G, Em.

Idlewild Jig

6/8 time, G major. The melody consists of eighth-note patterns with letterheads D, G, D, Em, A, D, G, D, A, D.

Continuation of the musical notation for 'Idlewild Jig' in 6/8 time, key of G major. The melody continues with eighth-note patterns and letterheads Bm, Em, D, A, D, G, A, Bm, 1., G, D, A, 2.

Dr. Gilbert's Fancy Concert Reel

Em D Em C G D Em Em D G D
Em D Em D Em D Em G D Em
Em D Em D Em D Em G D Em

Richard Dwyer's

Am G D Am G Am C G Am Em Am
Am G Am G Am G Am Em Am

Patsy Geary's

D G 1D A 2A D
D A D G A D

Out on the Road

D G D A D Em
D G A D D Em
1. A Bm G D A D 2. A D Bm G A D

Liz Carroll

The High Road to Linton

The High Road to Linton

A D A E A A D A Bm
A D A E A A D A E A
A D A E A D E A

Highlander's

A Bm A Bm D A Bm
A 1E A A E A 2. A D A
E A D A E
A D A Bm A
D A E A 1. A E A 2. A Bm
A G A Bm A E
A D A D

Hills of Sharon

Bm G D A D A Bm G A D A D
G A D A D G Em D A

I Buried My Wife and Danced on Top of Her

Musical notation for 'I Buried My Wife and Danced on Top of Her' in 6/8 time, key of G major. The notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns with various chords labeled above the notes: G, A, D, G, D. The bass staff also includes chords Am and D.

Fasten the Leg in Her

Musical notation for 'Fasten the Leg in Her' in 6/8 time, key of G major. The notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns with chords labeled above the notes: G, D, G, C, A, D. The bass staff includes chords Em, Bm, G, D, Em, D, Em, D, C, D, Em, A, D.

Callaghan's Hornpipe

Musical notation for 'Callaghan's Hornpipe' in common time, key of G major. The notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns with chords labeled above the notes: Em, G, Bm, Em, G, D, G, Em, D, G, D, G, Bm, Em. Measure 3 is indicated by a bracket under the bass staff.

Tripping up the Stairs

Musical notation for 'Tripping up the Stairs' in 6/8 time, key of G major. The notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns with chords labeled above the notes: D, G, D, A, D, G, D, A, D, Bm, A, Bm, A, D. Measure 3 is indicated by a bracket under the bass staff.

The Road to Lisdoonvarna

Em D Em A Em
D Em G A Em Em Bm A Bm
Em G A Em G A Bm C G Bm Em

The Mooncoin Jig

A G A G A D Em D A G
A D G A D G A D Em D A G
A G A G D A G D A G

O'Farrell's Welcome to Limerick

The Choice Wife

An Phis Fluich

D G D C D C D Am
D G D C G D A D C
D C G D C D C D
C D C D C D C D
C D C D A D C G D C

Dinny Delaney's

Musical notation for Dinny Delaney's, measures 1-8. The key signature is A major (no sharps or flats). The time signature is 12/8. The melody consists of eighth-note patterns. Chords indicated above the staff are D, G, D, G, Em, D, C, D, Am.

Musical notation for Dinny Delaney's, measures 9-16. The key signature is A major (no sharps or flats). The time signature is 12/8. The melody continues with eighth-note patterns. Chords indicated above the staff are D, Am, D, C, D, C, D, C.

The Rolling Wave

Musical notation for The Rolling Wave, measures 1-8. The key signature is A major (no sharps or flats). The time signature is 12/8. The melody consists of eighth-note patterns. Chords indicated above the staff are A, D, A, D, A, Bm, D, G.

Musical notation for The Rolling Wave, measures 9-16. The key signature is A major (no sharps or flats). The time signature is 12/8. The melody continues with eighth-note patterns. Chords indicated above the staff are A, D, A, D, G, A, Bm, D, A, G.

The Flowing Tide

Musical notation for The Flowing Tide, measures 1-8. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'c'). The melody consists of sixteenth-note patterns. Chords indicated above the staff are G, C, G, C, G, D, G.

Musical notation for The Flowing Tide, measures 9-16. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'c'). The melody continues with sixteenth-note patterns. Chords indicated above the staff are G, C, G, C, Am, D, G, Am, G, D, G.

Coleraine

Musical notation for Coleraine, measures 1-8. The key signature is A major (no sharps or flats). The time signature is 6/8. The melody consists of eighth-note patterns. Chords indicated above the staff are Am, E, Am, E, Am, G, C, E, Am.

Musical notation for Coleraine, measures 9-16. The key signature is A major (no sharps or flats). The time signature is 6/8. The melody continues with eighth-note patterns. Chords indicated above the staff are G, C, G, Am, E, Am, C, Dm, Am, E, F, Am.

The Gallowglass

Sheet music for "The Gallowglass" in 6/8 time, key of A major. The melody is composed of two staves of sixteenth-note patterns. Chords indicated above the staff include Am, Em, Am, F, C, G, Am, Em, Am, C, F, G, Am, D, Am, Em, F, G, Am.

The Monaghan Jig

Sheet music for "The Monaghan Jig" in 6/8 time, key of E major. The melody is composed of three staves of sixteenth-note patterns. Chords indicated above the staff include Em, D, Em, D, Em, C, D, Em, D, Em, A, D, Em, Bm, Em, D, Em, C, D, A, D.

The Silver Tip

Sheet music for "The Silver Tip" in 6/8 time, key of D major. The melody is composed of two staves of sixteenth-note patterns. Chords indicated above the staff include D, C, A, D, A, D, Am, G, D, A, D, D, A, D, Am.

Scully's

Sheet music for "Scully's" in 6/8 time, key of E major. The melody is composed of two staves of sixteenth-note patterns. Chords indicated above the staff include Em, D, Em, G, C, Bm, Em, Em, G, C, G, Bm, Em.

Brian Boru

Brian Boru

Am Em Am
Am G Am
Am G Am F C G Am
C G C F G Am

The Drunken Tinker

The Drunken Tinker

Am G Am G
A G A D G A G A G

The Torn Jacket

Connie O'Connell

The Torn Jacket

D A D A D
D G A D G A D

**Maud McQuillan's
Bob McQuillan's Reel**

Aly Bain

**Maud McQuillan's
Bob McQuillan's Reel**

G Am D G
C D G G C
A D G Am C G D G

Paddy Taylor's

Paddy Taylor's

Music score for Paddy Taylor's, featuring four staves of music in common time (indicated by the 'C' at the top of each staff) and a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns. Chords are indicated above the staff: D, C, Am, D, A, D, A, D, G, D, Am, D.

The Donaghmore

The Donaghmore

Music score for The Donaghmore, featuring two staves of music in common time (indicated by the 'C' at the top of each staff) and a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns. Chords are indicated above the staff: G, D, G, D, G, D, G, D, G, D, G, D, G.

Denis Murphy's Reel

Denis Murphy's Reel

Music score for Denis Murphy's Reel, featuring two staves of music in common time (indicated by the 'C' at the top of each staff) and a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns. Chords are indicated above the staff: D, A, D, A, D, G, A, D, D, G, D, G, A, D, G, A, G, D, G, A, G, A, D.

The Mug of Brown Ale

The Clare Jig

Am G Am G Am

Craig's Pipes

G Em D G D G Em G

C D G Am G C D C

Drops of Brandy

A G A G

Bonny Kate

D A D G A D A D

Daniel Dow

G C G C G Am D Em C G

C D G G C D G C

G D G G

Coppers and Brass

The image shows two staves of sheet music for guitar. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It consists of six measures. The first measure contains four eighth-note chords: G, D, Em, and G. The second measure contains four eighth-note chords: D, Em, Am, and D. The third measure contains four eighth-note chords: G, D, Em, and G. The bottom staff begins in common time with a key signature of one sharp (F#), featuring a bass clef. It consists of five measures. The first measure contains four eighth-note chords: D, G, D, and G. The second measure contains four eighth-note chords: D, G, D, and G. The third measure contains four eighth-note chords: G, Am, D, and G. The fourth measure contains four eighth-note chords: G, Am, D, and G.

Ned Coleman's Jig

Carolan's Fancy

The image shows two staves of sheet music. The top staff is in 6/8 time with a key signature of one sharp. It features a melodic line with eighth-note patterns and sixteenth-note grace notes. Above the staff, the chords are labeled: Em, D, Em, D, G. The bottom staff is in common time with a key signature of one sharp. It shows harmonic chords: G, D, C, Bm, Am, C, Em, D, C, Em, D, G. The music consists of two measures each for the chords G, D, C, Bm, Am, C, Em, D, C, Em, D, G.

Give Me Your Hand

Rory Dal O'Cathain

The Creel of Turf

The image shows three staves of sheet music. The top staff uses a treble clef and has a key signature of two sharps, indicating G major. It consists of six measures. The first measure contains a single note followed by a rest. The second measure has a chord of Em (two notes). The third measure has a chord of D (two notes). The fourth measure has a chord of Em (two notes). The fifth measure has a chord of G (two notes). The sixth measure has a chord of D (two notes). The bottom staff also uses a treble clef and has a key signature of two sharps. It consists of eight measures. The first measure has a chord of C (two notes). The second measure has a chord of D (two notes). The third measure has a chord of A (two notes). The fourth measure has a chord of D (two notes). The fifth measure has a chord of G (two notes). The sixth measure has a chord of D (two notes). The seventh measure has a repeat sign and a new section starting with a chord of Em (two notes). The eighth measure has a chord of Em (two notes). The ninth measure has a chord of Bm (two notes). The third staff uses a treble clef and has a key signature of two sharps. It consists of seven measures. The first measure has a chord of Em (two notes). The second measure has a chord of A (two notes). The third measure has a chord of D (two notes). The fourth measure has a chord of Em (two notes). The fifth measure has a chord of D (two notes). The sixth measure has a chord of G (two notes). The seventh measure has a repeat sign.

Caher Rua

A

B

C

D

The Holly Bush

Castle Kelly

The Rocks of Cashel

Rose in the Heather

Musical score for "Rose in the Heather" in 6/8 time, key of G major. The score consists of two staves. The top staff uses a treble clef and includes fingerings D, A, D; A, D; A, D; A, D. The bottom staff uses a treble clef and includes chords D, G, D, Em, A, Bm, A, D; G, A, D.

Swaggering

Musical score for "Swaggering" in 9/8 time, key of G major. The score consists of two staves. The top staff uses a treble clef and includes chords G, Am, D, G, D. The bottom staff uses a treble clef and includes chords C, D, Em, D, C, D, G, Em, D, C, D, G, D, Em, C, D, G.

St. Anne's Reel

Musical score for "St. Anne's Reel" in 12/8 time, key of G major. The score consists of two staves. The top staff uses a treble clef and includes chords D, E, D, G, A, D. The bottom staff uses a treble clef and includes chords D, Em, A, D, G, A, D.

Lady Montgomery

Musical score for "Lady Montgomery" in 12/8 time, key of G major. The score consists of two staves. The top staff uses a treble clef and includes chords D, A, D, A, D, A. The bottom staff uses a treble clef and includes chords Bm, A, D, G, A, D, A, D.

The White Petticoat

Musical score for "The White Petticoat" in 6/8 time, key of G major. The score consists of two staves. The top staff uses a treble clef and includes chords Em, Bm⁷, Em, Bm⁷, Em. The bottom staff uses a treble clef and includes chords C, Am, Em, B⁷, G, B⁷, Em, Am, C, Em.

The Boys of Malin

A D A E A F#m D E A

A D A D A F#m E A D E A

The Shores of Loch Graney

Drag Her Round the Road

Em C D Em G D G Am C

G D G Am C G C G Am

Tam Lin (Gm)

Gm E F Gm E F Gm

Gm F Gm E F Gm

The Donegal Reel

D Em G A D A D A D

D Em A D A D A D

Donegal Lass

A G D A E A E A

G D A G D A E A

Donegal Lasses

Musical score for Donegal Lasses, featuring two staves of music in G major. The first staff begins with a G note followed by a Am7 chord. The second staff begins with a G note followed by a C note.

The Cuckoo's Nest

Musical score for The Cuckoo's Nest, featuring two staves of music in D major. The first staff begins with a D note followed by a C note. The second staff begins with a D note followed by an A note.

The Cuckoo's Nest

Musical score for The Cuckoo's Nest, featuring two staves of music in D major. The first staff begins with a G note followed by a D note. The second staff begins with a G note followed by an F note.

Donegal Highland

Musical score for Donegal Highland, featuring two staves of music in G major. The first staff begins with an Em note followed by an Am note. The second staff begins with a G note followed by an Em note.

Jenny's Chickens

Musical score for Jenny's Chickens, featuring two staves of music in A major. The first staff begins with a Bm note followed by an A note. The second staff begins with a Bm note followed by a D note.

Jackie Small's Jig

97

Musical notation for Jackie Small's Jig in 6/8 time, key of G major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A, Em, D, A, D, Em, A, D.

Continuation of the musical notation for Jackie Small's Jig, showing measures 9 through 16. The pattern continues with eighth and sixteenth notes, and chords D, Em, D, Em, D, Em, A, D, Em, D.

The Idle Road

Musical notation for The Idle Road in 6/8 time, key of G major. The melody features eighth and sixteenth notes. Chords indicated above the staff are G, D, G, C, G, D, Em, D, G, D, G, C, G, D, G.

Continuation of the musical notation for The Idle Road, showing measures 9 through 16. The pattern continues with eighth and sixteenth notes, and chords G, Em, D, G, D, Em, D, G, C, G, D, G.

How is Your Mother?

Musical notation for How is Your Mother? in 6/8 time, key of G major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D, A, D, A, D, A, D, A, Bm, A, D.

Continuation of the musical notation for How is Your Mother?, showing measures 9 through 16. The pattern continues with eighth and sixteenth notes, and chords D, A, D, G, D, A, D, A, D, Em, A, D.

Sandy Duff

Duffy the Dancer

Musical notation for Sandy Duff/Duffy the Dancer in common time, key of G major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D, A, D, A, G, D, A, Em, C.

Continuation of the musical notation for Sandy Duff/Duffy the Dancer, showing measures 9 through 16. The pattern continues with eighth and sixteenth notes, and chords A, D, G, A, 3, D, A, Em, C.

Continuation of the musical notation for Sandy Duff/Duffy the Dancer, showing measures 17 through 24. The pattern continues with eighth and sixteenth notes, and chords G, A, D, G, 3, D, A, G.

La Grande Chaine

La Grande Chaine

G C G D G G C G
Em A D Em C D G Am D G C G

Gan Ainh

D G D A D G A D A D G A D A D A

D A D A A Bm Em Bm D A D A D A D A

D Em D A D A D A D A D A D A D A

The Sporting Pitchfork

D G Am D G

D G D

Em D G D G

Tom Billy's

A E A D A E

G Bm A G D Em D

G Em A E A

The Mist Covered Mountains of Home

Am D F G Am Am G Em G

C G C G/B Am G

C G Am G C G Am D G Am Em Am

The Mist on the Mountain

Am G Am C Dm C E⁷ Dm Am G Am F G Am

A G F E Am E C E Am G F E Am E Am

B. Randall

The Mist Covered Mountain

The Mist on the Mountains

Am G Am Am C G Em Am

Am Em7 Am Er

Em7 C G C G Em Am

Junior Crehan

The Gravel Walks

Am G Am G Am G Am G Am G

Am G Am G Am G Am G Am G

Am G Am G Am G F G

C G Am G C G C G F G

The Smokey Chimney

The Smokey Chimney

The Merry Blacksmith

Paddy on the Railroad

Paddy on the Railroad

The Lost and Found

from Paddy Keenan

The Lost and Found

The Bird in the Bush

The Bird in the Bush

The Red Haired Boy

The Red Haired Boy

The Old Maid

The Hag at the Spinning Wheel

The image shows four staves of musical notation for a guitar or similar instrument. The first staff begins with a G chord. The second staff begins with a G chord, followed by D, Em, D, and G chords. The third staff begins with a G chord, followed by Am, G, Am, D, G, Am, D, and G chords. The fourth staff begins with a G chord, followed by D, G, D, G, Am, C, D, Em, D, and G chords.

Sonny's Mazurka

The image shows two staves of sheet music for guitar. The top staff is in G major (3/4 time) and the bottom staff is in C major (2/4 time). Both staves feature eighth-note patterns with various chords labeled above them. The chords include G, G, C, G, G, D, G, C, G, Am, Em, C, G, Am, D, G.

The Bank of Turf

The sheet music consists of three staves of musical notation. The top staff shows a melody with notes and rests, with labels 'D', 'A', 'D', and 'G' above specific notes. The middle staff shows chords with labels 'D', 'Bm', 'A', 'E', 'A', 'A', 'D', 'A', 'D', 'Em', and 'D'. The bottom staff shows chords with labels 'G', 'D', 'A', 'Bm', 'D', 'Em', 'A', and 'D'. The music is in 6/8 time, with a key signature of two sharps.

The Duke of Rutland's Delight

Musical score for 'I'm Gonna Be (5-10)' featuring two staves of music with lyrics and chords.

Top Staff:

- Key: C minor (Gm)
- Chords: Gm, B♭, F, Gm, Cm, Gm
- Lyrics: "I'm gonna be (5-10) I'm gonna be (5-10)"

Bottom Staff:

- Key: C major (C)
- Chords: F, Gm, D, E♭, D, Gm
- Lyrics: "I'm gonna be (5-10) I'm gonna be (5-10)"

Coilsfield House

Nathaniel Gow

Coilsfield House

Navvy on the Line

Navvy on the Line

The Jig of Slurs

G.S. MacLennan

The Jig of Slurs

Wissahickon Drive

Liz Carroll

Wissahickon Drive

City of Savannah Hornpipe

Frank Livingston?

Musical score for "City of Savannah Hornpipe" in G major, common time. The score consists of three staves of music with various chords labeled above the notes: D, G, A7, D, G, A, E7, A, E7, A, D, G, D, A, D. The notation includes sixteenth-note patterns and some grace notes.

The Humours of Ballyconnell

Musical score for "The Humours of Ballyconnell" in G major, common time. The score consists of two staves of music with chords labeled above the notes: D, Em, A, D, A, D, Em, D, G, A, D, D, A, D, A, D. The notation includes sixteenth-note patterns and some grace notes.

Biddy from Sligo

Musical score for "Biddy from Sligo" in G major, common time. The score consists of three staves of music with chords labeled above the notes: D, G, D, G, A, D, A, D, D, Em, A, D, G, A, D, D, A. The notation includes sixteenth-note patterns and some grace notes.

Merrily Kissed the Quaker

The Humours of Last Night

Musical score for "Merrily Kissed the Quaker" in G major, common time. The score consists of four staves of music with chords labeled above the notes: G, D, G, Am, D, G, C, G, D, G, G, C, G, D, G, G, Am, D, G, D, G, G, Em, D, Em, D, G, D, C, G, D, G. The notation includes sixteenth-note patterns and some grace notes.

The Glass of Beer

Bm A Bm D A D A D A D A

Father Kelly's

G D G Am C Am D G D G D G

G C D G G C G D G

The Blackthorn Stick*The Frog in the Well*

G Am G C D G Am G

G D G D C D A D G

D G D G | D C G D G

Farrell O'Gara

D G A D G D A D G D A D G A

D G D A D D G D A Bm A

Bm Em Bm Em Bm A D | D G D A D G D A Bm A

Devaney's Goat

D Bm A G A D A Bm D G A D

A Bm A G A D A Bm D G A D

Tommy Whelan?

Denis Murphy's #1

105

polka

Musical score for Denis Murphy's #1, a polka in 2/4 time with a key signature of two sharps. The melody consists of two staves of sixteenth-note patterns with letter head names (A, D, E) placed above specific notes.

Denis Murphy's #2

polka

Musical score for Denis Murphy's #2, a polka in common time with a key signature of one sharp. The melody consists of two staves of eighth-note patterns with letter head names (G, C, G, D, G) placed above specific notes.

Denis Murphy's

If I had a Wife

Nelly Mahoney's

If I had a Wife
Nelly Mahoney's

Well, If I had a wife, the plague of my life, I'll tell you what I would do.
I'd buy her a boat & put her a float, & pad dle my own ca noe!

Musical score for Denis Murphy's, featuring lyrics and chords (D, G, Am, Em). The melody is in 6/8 time with a key signature of one sharp. The lyrics describe a man's desire for a wife and his plans for her.

The Cameronian

Musical score for The Cameronian, a piece in common time with a key signature of one sharp. The melody consists of two staves of eighth-note patterns with letter head names (Em, G, D, G, Em, G, D, G, D, A, G, D) placed above specific notes.

The Bus Stop Reel

Anita Anderson

Musical score for The Bus Stop Reel, a piece in common time with a key signature of one sharp. The melody consists of two staves of eighth-note patterns with letter head names (Am, G, Am, C, G, Am, G, F, G, Am, G, Am, Am, C, D, E, Am, G, F, G, Am) placed above specific notes.

The Tricky Reel

The 27th of December

Jeff Lindqvist

Gm Cm Gm F Dm B♭ F E♭ Dm Cm Gm F Gm

Gm F Gm Dm F Cm Cm Gm F Gm

The Corsair

Matt Seattle

Dm C B♭ Am Dm C Dm Am⁷ Dm C

B♭ Am Dm C A Dm F C B♭ C

Dm Gm C F B♭ C F C B♭ C Dm C A Dm

The Humours of Ennistymon

G Am D G D G Am⁷ G D G

D G D G D G D G

G Am D⁷ G D G Am G D G

G C Am G D G

The Sligo Jig

G C D G C D G

Am D Am D C G Am D Am D

Fanny Poer

Planxty Fanny Powers

Sheet music for Planxty Fanny Powers in G major, 8/8 time. The melody consists of two staves of sixteenth-note patterns. Chords indicated above the staff include G, C, Am, D, G, Am, D, G, Am, D, G, C, D, G, D, G.

Turlough O'Carolan

G

A Long Way From Home

Darby Gallagher's

Murphy's Delight

Sheet music for Darby Gallagher's Murphy's Delight in G major, 8/8 time. The melody consists of two staves of sixteenth-note patterns. Chords indicated above the staff include A, D, A, D, G, E, A, D, A, G, A, D, Em, D, A, D, G, D, G, D, A, G, A.

Martin Mulhare

G

Gan Ainn

Sheet music for Gan Ainn in G major, 8/8 time. The melody consists of four staves of sixteenth-note patterns. Chords indicated above the staff include D, Bm, Em, A, D, D, G, D, A, D, G, D, A, D, Bm, Em, A, D, G, D, A, D, G, D, A, D, Bm, Em, A, D, G, D, A, D, Bm, Em, D.

Brendan McGlinchy

As played by Johnny Connelly

Splendid Isolation

Sheet music for Splendid Isolation in G major, 8/8 time. The melody consists of five staves of sixteenth-note patterns. Chords indicated above the staff include Gm, F, Gm, Gm, Gm, F, Gm, F, Gm, F, Gm, F, Gm, F, Gm, F, Gm.

Willie Hunter's

Willie Hunter's

2/4 time, key signature of two sharps.

Top staff notes: A, D, A, Bm, E, A, D, A, Bm, E, A.

Bottom staff notes: A, D, Bm, E, C♯m, F♯m, D, A, E, A.

Mairtin O'Connor's

Mairtin O'Connor's

2/4 time, key signature of two sharps.

Top staff notes: A, D, G, A, D.

Bottom staff notes: Bm, D, A, D, G, D, A, D, G.

John Doherty's

John Doherty's

6/8 time, key signature of two sharps.

Staff 1 notes: A, G, 1. E, A, E, A, E, A, E, A, E, A, E, A, E, A.

Staff 2 notes: 2. E, A, E, A.

Staff 3 notes: D, G, A, G, D, A, E, A.

Up In the Air

Up In the Air

6/8 time, key signature of two sharps.

Staff 1 notes: Bm, A, G, A, Bm, ~, D, A, D, G, Bm, A, D, G.

Staff 2 notes: A, D, A, Bm, ~, D, A, D, G, Bm, A, D, G.

Staff 3 notes: D, A, Bm, G, Bm, ~, D, A, G, A, Bm.

Attributed to Kevin Burke.

The Pheonix

The Pheonix

G major, 4/4 time.

Chords: D, A, G, D, A, G, A, D, Bm, A, D, Bm, A, Bm.

Frank's Reel**John McCusker**

Frank's Reel

A major, 4/4 time.

Chords: A, D, E, A, D, E¹, A, ²E, A, A, F♯m, D, E⁷, A, D, A, E, A, ²E, A.

The Woodcock**Hammy Hamilton**

The Woodcock

G major, 6/8 time.

Chords: G, C, G, Am, D, G, C, G, D, G, Am, D, Em, C, G, D, G.

The Kerfeunten**Hammy Hamilton**

The Kerfeunten

G major, 6/8 time.

Chords: G, D, G, D, G, D, C, G, D, G, C, Em, D, G, G, D, G.

Hunter's House

Ed Reavey

Sheet music for Hunter's House in G major, 2/4 time. The melody consists of two staves of sixteenth-note patterns. Chords labeled include C, D, G, Am, and 1Am, 2Am.

The SixThirtyTwo

Sheet music for The SixThirtyTwo in G major, 2/4 time. It features six staves of sixteenth-note patterns with various chords labeled: D, G, B_b, E, A, GD, G, B_b, A, NC, Dm, B_b, A, Dm, B_b, Gm, A, Dm, A⁷⁽⁹⁾, NC, and A.

The Star of the County Down

Sheet music for The Star of the County Down in G major, 3/4 time. It consists of four staves of eighth-note patterns with chords labeled: Am, F, C, G, Am, G, Am, F, C, G, E⁷, Am, F, G, Am, F, G, Am, and G.

The Weavers

A

D

A **D** **D**

G

1.

2. **A** **D** **G** **A** **D**

The Odd Lot

F#m

A **D** **E** **A** **D** **F#m** **C#m** **F#m**

F#m **D** **F#m** **E** **F#m** **D** **E**

D **E** **F#m** **E** **C#m** **F#m**

Sparrow on the Barrow

A **3** **D** **A** **3** **G** **D** **A** **3**

D **A** **3** **G** **D** **A** **D** **G** **A** **D** **G**

A **D** **G** **A** **G** **D** **A** **D** **G** **A** **D** **G** **A** **G**

Charlie Hunter's

112

Attrib to Bobby McLeod

Sheet music for Charlie Hunter's piece, 6/8 time, treble clef, key of G major. The music consists of three staves of sixteenth-note patterns. Chords indicated above the staff are D, G, D, A, D, G, E, A, D, G, D, A, D.

Far Away

Pet Jung

Sheet music for "Far Away", 3/4 time, treble clef, key of B major. The music consists of two staves of eighth-note patterns. Chords indicated above the staff are Bm, F#m, Bm, A, G, A, D, A, Bm.

Freilach

Sheet music for "Freilach", common time, treble clef, key of C major. The music consists of three staves of eighth-note patterns. Chords indicated above the staff are Am, G, C, Dm, Em, Am, Dm, Am, Am, Dm, Em, Am, Em, Am.

The Snowy Path

Sheet music for "The Snowy Path", 9/8 time, treble clef, key of G major. The music consists of three staves of eighth-note patterns. Chords indicated above the staff are D, G, D, A, F#m, G, D, C, F#m, D, G, D, A.

The Whistling Thief

G
Em Bm C Em

The Little Thatched Cabin

D (A G A D) A D Em A D
C D G D A D A D

Lord Gordon's Reel

William Marshall
Em D E Bm D A D Em
D Em D Bm D A D Em

Sgt. Early's Dream

Sgt. Early's Dream

Dm F C Am Dm F
C Am Dm F C Dm Dm
C Dm F C Dm Am C Dm

The Bloom of Youth

The Bloom of Youth

G Am 1G C D G G G C 2. G
G Em D Em G D G D G D Em G C G

Timmy Clifford's

Timmy Clifford's

G D C D G D G D G D G
C D G C G D C D Em Am G D G

Pierre's Right Arm

Brian Pickell

Sheet music for "Pierre's Right Arm" in G major, 4/4 time. The melody consists of two staves of sixteenth-note patterns. Chords indicated include Csus⁴, D, G, Am, and Dm.

President Garfield's Hornpipe

Sheet music for "President Garfield's Hornpipe" in F major, 4/4 time. The melody consists of three staves of sixteenth-note patterns. Chords indicated include B♭, F⁷, B♭, E♭, B♭, F⁷, B♭, E♭, B♭, and F⁷.

The Saratoga Hornpipe

Sheet music for "The Saratoga Hornpipe" in C major, 4/4 time. The melody consists of three staves of sixteenth-note patterns. Chords indicated include F, B♭, F, Gm, C⁷, F, A, Dm, A⁷, Dm, A⁷, C⁷, and F.

The Shores of Loch Gauna

Musical notation for 'The Shores of Loch Gauna' in G major, 6/8 time. The melody consists of two staves of sixteenth-note patterns with chords Bm, D, Em, and A.

The Boats of Killaloe

Musical notation for 'The Boats of Killaloe' in G major, 6/8 time. The melody consists of two staves of eighth-note patterns with chords G, Am, Em, and D.

The Tailor's Twist

Musical notation for 'The Tailor's Twist' in G major, 4/4 time. The melody consists of three staves of sixteenth-note patterns with chords D, Em, A, Bm, G, and A.

The Brosna Slide

Musical notation for 'The Brosna Slide' in G major, 12/8 time. The melody consists of two staves of eighth-note patterns with chords G, D, Em, Bm, Am, D, G, Bm, D, and G.

Slide from Desi Wilkinson

Musical notation for a slide from Desi Wilkinson in G major, 12/8 time. The melody consists of two staves of eighth-note patterns with chords E, A, E, D, E, A, E, D, A, G, D, A, E, and A.

The Humours of Carrigaholt

12/8

A G D A E A

A D A G D A E A

The Humours of Trim

6/8

D A D Em D A G

D Em G D G A

The Chicago Reel

G C

Am G C G Am

G Am G Am A G Am

The Bucks of Oranmore

D Em 1.D Em D Em 2.

D G D Em 1.D G D A 2.

D Em 1.D Em D Em 2.

D Em 1.D Em D Em 2.

D Em 1.D Em D Em 2.

Henry MacDermott Roe

Turlough O'Carolan

Three staves of music in G major, 3/4 time. The first staff starts with G, Em, G. The second staff starts with G, Em, G. The third staff starts with G, Em, C. The fourth staff starts with G, Em, C. The fifth staff starts with G, Em, C. The sixth staff starts with G, Em, C. The seventh staff starts with G, Em, C. The eighth staff starts with G, Em, C. The ninth staff starts with G, Em, C. The tenth staff starts with G, Em, C. The eleventh staff starts with G, Em, C. The twelfth staff starts with G, Em, C. The thirteenth staff starts with G, Em, C. The fourteenth staff starts with G, Em, C. The fifteenth staff starts with G, Em, C. The sixteenth staff starts with G, Em, C. The seventeenth staff starts with G, Em, C. The eighteenth staff starts with G, Em, C. The nineteenth staff starts with G, Em, C. The twentieth staff starts with G, Em, C. The twenty-first staff starts with G, Em, C. The twenty-second staff starts with G, Em, C. The twenty-third staff starts with G, Em, C. The twenty-fourth staff starts with G, Em, C. The twenty-fifth staff starts with G, Em, C. The twenty-sixth staff starts with G, Em, C. The twenty-seventh staff starts with G, Em, C. The twenty-eighth staff starts with G, Em, C. The twenty-ninth staff starts with G, Em, C. The thirtieth staff starts with G, Em, C.

Matt Hayes' Jig

Five staves of music in A major, 6/8 time. The first staff starts with E, A, E, D, A, E. The second staff starts with E, D, E. The third staff starts with E. The fourth staff starts with E, B, D. The fifth staff starts with A, E, B, B, E.

Dance of the Waterboat Men

Simon Mayer

Seven staves of music in G major, 4/4 time. The first staff starts with Bm, G, F#m, Bm, D, A, F#m, Bm. The second staff starts with G, A, D, F#m, F#7, Bm, G, F#m, Bm, D, A. The third staff starts with F#m, Em, Bm, G, A, A+, Bm, G. The fourth staff starts with A, F#7, Bm, Bm, G, A, A7, A#dim, Bm. The fifth staff starts with G, A, Bm, F#m, F#7, Bm.

Ciaran Tourish

The Windmill

D A G D Bm D A D A G D G D A D

A D Bm G Em A D A D A D A D

Fugue in E Minor

JS Bach

Em C Am

E7 Am Dm G C D7

B Em B7 Em D7 G

B7 Em Am D7

G B7 G B7 C B7 Em Am6 B7 Em

Planxty Drew

Turlough O'Carolan

Gm F Gm F

Gm Dm D7 Gm Gm C F

Dm C Bb F Gm Dm D7 Gm

Paidin O'Rafferty

Paidin O'Rafferty

6/8 time, treble clef, key of G major (3 sharps).

Letterheadings: A, E, A, D, A, E, F#m, E, A, D, A, Bm, E, A, D, A, E, A, D, A, E, D, A, E.

Health to the Ladies

Health to the Ladies

6/8 time, treble clef, key of G major (1 sharp).

Letterheadings: G, Am, G, C, G, C, G, Am, G.

The Flowers of Limerick

The Flowers of Limerick

Common time, treble clef, key of G major (1 sharp).

Letterheadings: G, F, G, F, G, D, G, F, G.

Paul O'Shanoughessy's

Sheet music for Paul O'Shanoughessy's, three staves in G major. The first staff starts with a D note. The second staff starts with a D note. The third staff starts with a C note.

Dave Hennessey's

Sheet music for Dave Hennessey's, two staves in G major. The first staff starts with a D note. The second staff starts with a D note.

East at Glendart

Sheet music for East at Glendart, two staves in G major. The first staff starts with a D note. The second staff starts with a D note.

The Old Woman Tossed Up in a Blanket

Sheet music for The Old Woman Tossed Up in a Blanket, two staves in G major. The first staff starts with an A note. The second staff starts with a D note.

The Reel with the Byrle

Sheet music for The Reel with the Byrle, two staves in G major. The first staff starts with an Em note. The second staff starts with an Em note.

Johnny with the Queer Thing

D G D G D A D Bm D G A D
D Em D A D Em D Bm D A

The Little Stack of Wheat

G C D G Am D Am G Am C D G D G
G Em C D G Em G D G Am D G

The Galway Hornpipe

D A D E A D A G A 7 G A D
B 7 Em E A 3 D G Em D A D A D

The Floating Crowbar

Attrib. to Brendan McGlinchey

D C D G A D G A D
D Am Em D Am D A D

The Green Fields of Rossbeigh

Em D G

D G D G D C D Bm D Em

Gan Ainn

G C G Am G C D G Am G Am D C D

G D C G D F G D C G C D

Happy to Meet, Sorry to Part

G Em G Am G D G

G Bm G Em G C G D G

Jerry's Beaver Hat**Jenny's Beaver Hat**

D G D E D A D

D A D A D D A D

McCleod's Farewell**The Wedding Reel**

Donald Shaw

The Abbey
St. Patrick's Day
The Reverend Brother

The Woods Road

D G A D Em D A D G A D G D A D
 D Bm A D Bm A D G A Em D A D

The Spinning Wheel

Em G D Em Bm G D Em
 G D Em Bm G D Em

Gan Ainn

G D 1. G
 D 2. G

D 1. Am 2. C D
 D Am C A D Am C D G

Bunker Hill

C D Am D C D
 C D C D G Am D D
 G Am D D
 Em D G Am D

The Old Bush

Am D Am D Am D Em

C D C D Em

Port Gan Ainn

Am G Am G Am

Am Em Am G Am

Ballydesmond #2

Am Em⁷ Am C G Am

A G A G A

Ballydesmond #3

C G Am

A G A

The Boys of Ballycastle

Em G Am Em Bm Em

Em G D C G Bm Em

Liz Carroll

Sevens

Em **A** **Bm** **Em** **A**

Em **A** **Em**

A **D** **Em** **A** **D** **Bm**

Golden Legs

D **Em** **D** **G** **A** **D** **A** **G** **A** **D** **Em** **Bm** **G** **A**

FA **D** **2A** **D** **D** **A** **G** **A** **F#m** **G** **1.D** **A** **Bm**

Em **A** **D** **2.D** **A** **D** **Em** **D** **G** **Em** **A** **D**

Lizzie in the Lowground

B^b **Gm** **F** **B^b** **Gm** **F** **B^b** **1. Gm** **2G**

B^b **Gm** **F** **Gm** **F** **Gm** **F** **B^b**

Lament for the 1st Generation

G **C** **G** **C** **G** **Em** **Am**

1.D **2.D** **G** **C** **G** **Em**

Am **D** **G** **Am** **G** **C** **G** **Em** **Am** **C** **D**

Letter to Peter Pan

Liz Carroll

G C D G Em C
D G D Am Em G D C D G
G Em D C D C G D
G C G Em C D Em D C G

The Champagne Jig Goes to Columbia

Liz Carroll

D A D A D A
D A G Bm A D G A D A D
D A G Bm A D G A D A D

The Ugly Duckling

Liz Carroll

G C G C D G C G C G
C G D G C (G C G C) D

Liz Carroll

Lost in the Loop

C Dm Am Dm G C Dm Am Dm G 1. Am Dm 2. Am Dm
Dm G Dm C Dm G Am Dm Em Dm C G Am Dm
Dm G C Am Dm Am Dm G Am Dm

See It There
The Cairin' O't

The Boys of Sligo

The Convenience Reel
The Cottage in the Glen

The Wedding Jig

The Wedding Jig

G Em G D
G D Em D C G Am D Am D
D G Em Bm Em D

The Top of Cork Road

D Em A D A D D A A D
Em A D A D D A Bm
A G D A D D A D
A F G Am Am G Am G

The Green Fields of Glentown

Tommy Peoples

Am G Am G Em
D F G Am Am G Am G
Em7 G Am G Am Am Em7
G Em Am G F Am G Am

The Cordal Jig

The Cordal Jig

G A D G A G A D Bm 1. G G A 1. G A G 2.

The Lark on the Strand

The Lark on the Strand

D Em D G C 1. D G 2. G Em Bm C G Em D Cm

Eleanor Plunkett

Eleanor Plunkett

G D Em C G/B Am D G D Em Bm C G Am D

Turlough O'Carolan**Six-penny Money**

Six-penny Money

D G A D A D G C D G A D G D A D G A

The Hearty Boys of Ballymote

The musical score consists of three staves of music in G major, 6/8 time. The top staff begins with a D major chord (D-F#-A) followed by a G major chord (G-B-D). The middle staff begins with an A major chord (A-C#-E). The bottom staff begins with a G major chord (G-B-D). The music features eighth-note patterns and rests, with various dynamics indicated by letters above the notes.

Good Morning to Your Nightcap

chords per Lunasa

A musical score for a jazz piece, likely for a piano or guitar, consisting of three staves of music. The top staff starts with a key signature of one sharp (F#) and a time signature of 4/4. It features a melody with eighth-note patterns and harmonic support. The middle staff begins with a chord labeled 'Emsus⁴' and continues with chords 'Am', 'Bm⁷', 'C', 'Dm', 'Am', and 'Bm⁷'. The bottom staff concludes the sequence with chords 'G', 'Am⁷', 'Bm⁷', 'C', 'Dm', 'Em', 'Am', 'G', and 'Em'. The score uses standard musical notation with treble clefs and black note heads.

The Pope's Toe

The image shows three staves of sheet music for guitar. The top staff starts with a C major chord (A, C, E) followed by a sequence of chords: A, E, A, D, A. The middle staff continues with E, A, E, A, followed by a double bar line. The bottom staff concludes the sequence with A, D, A, E, A. The music is in common time, with a key signature of two sharps (F# and C#). The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with letter labels above the notes indicating specific chords or strumming patterns.

Tommy People's Reel

Musical score for "Tommy People's Reel" in G major (two staves). The first staff starts with a D note, followed by a sequence of eighth and sixteenth notes. The second staff starts with an E note, followed by a sequence of eighth and sixteenth notes.

The Glin Cottage Polkas

Musical score for "The Glin Cottage Polkas" in G major (two staves). The first staff starts with an Em note, followed by G, B⁷, Em, Bm⁷, and Em. The second staff starts with Em, followed by D, Em, G, D, Em, and Bm.

#2

Musical score for "#2" in G major (two staves). The first staff starts with an A note, followed by G and A. The second staff starts with an A note, followed by D, G, D, A, G, and A.

The Knockabower Polka

Musical score for "The Knockabower Polka" in G major (three staves). The first staff starts with a G note, followed by D, G, D, G, and D. The second staff starts with a G note, followed by D, G, C, G, D, G, C, G, D, G, and G. The third staff starts with a G note, followed by D, G, D, G, D, G, C, G, C, G, D, G, and G.

The Kilfenora

D

C G D G

D

D C G D G D

A G D

D G D A D

G D A

G C G D C D 1. G 2. G

D

G D

1G D 2. G D D

Em A Bm A G D A D

The Mongoose in the Bye

Dick Lee

Musical score for 'The Mongoose in the Bye' in G major, 6/8 time. The score consists of six staves of music, each with a different melody line. Chords indicated above the staff include A, A⁷, D, F, Bm, Dm, A, A⁷, D, F, A, G, Am, Dm, C, A(omit3), F, G, C, A, F, G, A(omit3), Dm, C, F, A. The music features various note patterns and rests.

The Bee's Knees

Dick Lee

Musical score for 'The Bee's Knees' in G major, 4/4 time. The score consists of five staves of music, each with a different melody line. Chords indicated above the staff include A, D, Ddim⁷, E⁷, A, D, Ddim⁷, E, G⁷, G^{7(#5)}, E, G⁷, A. The music features eighth-note patterns and rests.

The Peacock's Feather #1

B^b C Dm Am⁷ Dm Am⁷

B^bDm C Dm C Dm **B^b C Dm**

C D G C Dm Dm Am⁷

B^b C Dm F A B^b C Dm

The Peacock's Feather #2

D G

D A D A Bm⁷ G A D A D

D Bm E m D A

Bm⁷ A D G E m⁷ D A D

Welcome Home, Grainne

A D A G A C G

A E A C G E A D G D C G E

Paddy Fahey's

Musical score for Paddy Fahey's, consisting of four staves of music. The key signature is one sharp (G major). The time signature varies: common time (4/4) for the first three staves, and 2/4 for the fourth staff. Chords marked include G, Am, D, G, Am⁷, D⁷, Bm, and D.

Kenmare Polka #1

Musical score for Kenmare Polka #1, consisting of two staves of music. The key signature is one sharp (A major). The time signature is 2/4. Chords marked include D, A, Em, and A.

Kenmare Polka #2

Musical score for Kenmare Polka #2, consisting of two staves of music. The key signature is one sharp (G major). The time signature is 2/4. Chords marked include G, C, D, G, C, G, D, and G.

Nicky McAuliffe's Polka

Musical score for Nicky McAuliffe's Polka, consisting of two staves of music. The key signature is one sharp (A major). The time signature is 2/4. Chords marked include D, A, D, A, D, Em, D, A, D, G, D, A, and D.

Covering Ground

Em

D

Em

Bm⁷

Diarmaid Moynihan

The image shows two staves of sheet music for guitar. The top staff starts with Em⁶, followed by Bm⁷, Em⁶, Bm, Em, D, and Em⁶. The bottom staff starts with Em, G, D, Em, G, D, Esus⁴, G, D, Em, Bm⁷, and D, Em^{6/9}. Fingerings are indicated above the notes: 1-2-3-4-5-6 for Em⁶; 1-2-3-4-5-6 for Bm⁷; 1-2-3-4-5-6 for Em⁶; 1-2-3-4-5-6 for Bm; 1-2-3-4-5-6 for Em; 1-2-3-4-5-6 for D; 1-2-3-4-5-6 for Em⁶; 1-2-3-4-5-6 for Em; 1-2-3-4-5-6 for G; 1-2-3-4-5-6 for D; 1-2-3-4-5-6 for Em; 1-2-3-4-5-6 for G; 1-2-3-4-5-6 for D; 1-2-3-4-5-6 for Esus⁴; 1-2-3-4-5-6 for G; 1-2-3-4-5-6 for D; 1-2-3-4-5-6 for Em; 1-2-3-4-5-6 for Bm⁷; 1-2-3-4-5-6 for D; and 1-2-3-4-5-6 for Em^{6/9}.

The High Part of the Road

4

The sheet music shows a melodic line starting in E minor (Em), moving through D major, G major, and back to D major before concluding in G major. The melody consists of eighth-note patterns and grace notes.

The Seanhamac Tube Station

John Carty

Gm

Gm

Dn

The musical score consists of three staves of music. The top staff starts with a Gm chord, followed by a 2. Gm chord, then Dm, Am, Dm, and Gm chords. The middle staff starts with a Dm chord, followed by F, Dm, Gm, and Dm chords. The bottom staff starts with an F chord, followed by Gm, Dm, and Gm chords.

The Destitution Reel

Ian Stevenson

Em Bm⁷ Em D Em Bm⁷ Em D Em Bm⁷ Em

Em D Em Bm⁷ Em D C Bm⁷ Em ~

The Exile of Erin

Tony Sullivan

D G C D D Am D A

D A D Am A D C D

Andy de Jarlis

Andy de Jarlis

D A D Em A D G

The Long Drop

Richard Twomey

G Em Am G D G Em Am G D G

G C G Am G C D G

Esther's Reel

Sheet music for Esther's Reel in G major, 2/4 time. The first staff shows a melodic line with chords A, D, Em, A, D, Em, D, Em. The second staff shows a harmonic line with chords Em, D, Em, G, D, Em, D, Em, G, D, Em.

The Silver Spire

Sheet music for The Silver Spire in G major, 2/4 time. The first staff shows a melodic line with chords D, G, D, A, D, A, D, Bm. The second staff shows a harmonic line with chords Em, D, A, D, A, D, Bm. The third staff shows a melodic line with chords G, A, D, F#m, Bm, D, G, D, A, D.

Christy Barry's #1

Sheet music for Christy Barry's #1 in G major, 6/8 time. The first staff shows a melodic line with chords G, Am, G. The second staff shows a harmonic line with chords D, G, G. The third staff shows a melodic line with chords C, G, D, G.

Christy Barry's #2

Sheet music for Christy Barry's #2 in G major, 6/8 time. The first staff shows a melodic line with chords G, D, G. The second staff shows a harmonic line with chords G, Am, G, D, G. The third staff shows a melodic line with chords G, D, G.

The Dionne Reel

The Dionne Reel

D A Em
D A D G A D
Bm G D A D G A
D G A D
D C D A D C D A D

Paddy Concannon's Reel

Paddy Concannon's Reel

Em D Em D Em D Em

Paddy Fahy's Reel #1

Paddy Fahy's Reel #1

Dm C Dm Am Dm
D C D Am Dm A D

Paddy O'Brien's Reel

Paddy O'Brien's Reel

D Em G D Em A D A D Em D Em A D

The Curlew

The Curlew

Stacia Donnelly's

Stacia Donnelly's

Music for a Found Harmonium

Simon Jeffes

Music for a Found Harmonium

Gene O'Donnell's

Ed Reavy

Sheet music for Gene O'Donnell's, featuring four staves of musical notation. The chords indicated are G, D, Em, A, D, Em, Em, A, D, Em, Em, D, G, D, C, E, A, D, Em.

The Blessings of Silver

Ed Reavy

Sheet music for The Blessings of Silver, featuring three staves of musical notation. The chords indicated are Gm, F, Gm, D, Gm, D⁷, Gm, Gm, D, G⁷, F, Gm, D, Dm, Gm.

The Guns of the Magnificent Seven

Fintan McManus

Sheet music for The Guns of the Magnificent Seven, featuring three staves of musical notation. The chords indicated are Am, Em, Am, G, F, G, Am, Am, G, Em, D, G, Am.

Thunderhead Jig

Grey Larsen

Sheet music for Thunderhead Jig, featuring three staves of musical notation. The chords indicated are Bm, Em, D, Bm, A, Bm, Em, D, Em, Bm, D, G, C, D, G, Em, D, Em.

Thunderhead Seven

Grey Larsen

Bm Em A Bm Em D Bm Em Bm D G Am

C D Am D G D G C D G 1. Em 2.

Return to Miltown

Farewell to Miltown

Dm C Dm C Dm C F C

D A D A D Em A D

Tommy Bhetty's Waltz

Tommy Maguire

G

G D C G D

G D Em G D C G

Farewell to Chernobyl

Return to Chernobyl

Michael Ferry

Dm Am

Dm C Dm D

A D A Dm Bb

Am Bb A Dm Bb C Dm

Tell Her I Am
G

The sheet music consists of four staves of musical notation. The top staff is in G major (one sharp) and 6/8 time, featuring a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The second staff continues the bass line with eighth-note patterns. The third staff begins with a bass line in Am, followed by two endings: ending 1 leads to D, and ending 2 leads to G. The fourth staff concludes the piece with a bass line in C.

An Sioda

The image shows two staves of sheet music for guitar. The top staff is in E major (Em) and 12/8 time, featuring a mix of eighth and sixteenth-note patterns. The bottom staff is in G major and 12/8 time, showing a repeating pattern of eighth-note chords. Both staves include letter labels (C, G, C, D, G) above specific notes or chords to indicate specific playing techniques or fingerings.

Around the World for Sport

The image shows five staves of sheet music for guitar, arranged vertically. Each staff begins with a different chord, followed by a sequence of eighth-note patterns. The chords are labeled above the staff, and the patterns consist of eighth-note pairs and sixteenth-note groups.

- Staff 1:** Starts with G, followed by D, Em. The pattern continues with G, D, G, D, A, D, Em.
- Staff 2:** Starts with D, followed by G, D. The pattern continues with G, D, C, G, A, 1.D, 2.D, Em.
- Staff 3:** Starts with G, followed by 3, 1. A, D. The pattern continues with 2. G, C, D.
- Staff 4:** Starts with G, followed by D, Em.
- Staff 5:** Starts with G, followed by D, Em.

The Crow in the the Sun

Daithi Sproul

F B♭ C Am F B♭ Gm C B♭ F C B♭ Gm C F
B♭ F B♭ Gm B♭ F C B♭ F Gm F C F

Charlie Lennon's

Bm A Bm A F♯m Bm A Bm D Bm A Bm

Donal Lunny

Tolka Polka

Am G Am G 1. Am 2. Am
D G Am G D C
D G Am G 1. Am 2. Am

The Roaring Barmaid

Tony Sullivan

G Am G Am
Em G C Am D

The Reel of Rio

Sean Ryan

G C G Am D G C D G D G
G Em Am D G C G D G

John Sheehan's

Musical score for John Sheehan's, featuring two staves in G major, 6/8 time. The first staff consists of two measures of eighth-note patterns. The second staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs.

Gan Ainn

Musical score for Gan Ainn, in G major, 6/8 time. It features a single staff with eighth-note patterns. The melody includes chords labeled D, Bm, D, A, D, Bm, and D.

The Boys of Tulla

Musical score for The Boys of Tulla, in G major, 4/4 time. It features a single staff with eighth-note patterns. The melody includes chords labeled D, Em, D, A, Em, and Bm.

The Cook in the Kitchen

Musical score for The Cook in the Kitchen, in G major, 6/8 time. It features two staves of eighth-note patterns. The melody includes chords labeled G, D, F, G, D, G, D, F, D, and G.

Bean an Tighe ar Lar

The Woman of the House on the Floor

Musical score for Bean an Tighe ar Lar and The Woman of the House on the Floor, in G major, 4/4 time. It features two staves of eighth-note patterns. The melody includes chords labeled A, D, G, D, C, G, A, G, 1. A, D, A, G, and 2. A, D, A, G.

The Ladies' Pantaloettes

Musical score for The Ladies' Pantalolettes, in G major, 6/8 time. It features two staves of eighth-note patterns. The melody includes chords labeled G, D, G, D, G, D, G, D, G, and G.

The Shepherd's Daughter

Dan Breen's

Am G Am D G

C Am C D G Em Am C G D G

The Belfast Hornpipe

C G Am D G C G D G

Em D Em G Am D G C G D G

The Dawn

G C D G C G D G C G D G

G C G C D G C D G

Charlie Harris' Polka Kevin Burke's

D Em D A D D Em D A D

D Em D A D Em D A D

Kevin Burke's #2

Bm A D Bm A Bm D A G D A Bm

Jessica's Polka Kevin Burke's #3

A E A D E A D E A D E

D A D A D E A D E

Mick Hanly

The Mouth of the Tobique

Music for 'The Mouth of the Tobique' in G major, common time. The score includes three staves of music with various chords labeled above the notes.

John Naughton's

Music for 'John Naughton's' in G major, common time. The score consists of two staves of music with chords labeled above the notes.

Dooish Tommy Peoples

Music for 'Dooish' by Tommy Peoples in G major, common time. The score consists of two staves of music with chords labeled above the notes.

The Gooseberry Bush

G major, common time. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D, Am, D, G, D, A, D, A, D.

G major, common time. The melody continues with eighth and sixteenth notes.

G major, common time. The melody continues with eighth and sixteenth notes.

Finbar Dwyer's Fancy

The Beare Island Reel

Richard Dwyer

E major, common time. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E, D, Em, Bm, Em.

Tuamgraney Castle Hornpipe

A major, common time. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Am, G, Am, G, Am.

Brenda Stubbart

Jerry Holland

A major, common time. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Am, G, Am, F, Am, G, C, G.

A major, common time. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are Am, G, F, G, Em, Am, Am, G, Em, Am.

Aughamore

Aughamore

D, Em, A, D, Bm, A, D, G, D

*Dermot O'Dowd**Dowd's #9*

Attrib. to John O'Dowd

D, A, D, G, A, D, G, D, A, D, A, G, D, A, G, D, 1.A, D, 2.D, A

Lexie McAskill's

A, G, A, Bm, Em, C, G, A, C, D, Em, A, G, A, D, C, Em, A

Down the Broom

Am Em Am
Em Am Am G Am

The Woman of the House

G Am Em G
Am Bm
A D G Am D G

The Cup of Tea

Em D Em
D D Bm D A D
G A A D Em
D G A D Em D A D

The Rising Moon

The image shows four staves of sheet music for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of two sharps (F# major or G major). The first staff starts with Bm, followed by a sequence of chords: G, A, D, Bm, Em, A, and D. The second staff continues with Bm, A, G (with a three-beat measure), A, Bm, D, A, D, A, D, Bm, G, A, D, Bm, Em, and ends with a single A note. The third staff follows with D, Bm, A, G (three-beat measure), A, Bm, Bm, A, G, and A. The fourth staff concludes with Bm, G, Bm, A, D, Bm, A, G (three-beat measure), A, Bm, and ends with a double bar line.

The Gold Ring

The sheet music consists of six staves of guitar tablature. The first five staves are in G major, 6/8 time. The chords labeled are G, D, A, Em, and Am. The last staff is in B major, 4/4 time, indicated by a key signature of one sharp. The chords labeled are G, D, C, and G.

Ryan's Favourite

*Am G Em Am Am G
Em D G Am G Em Am*

Catharsis

Amy Cann

Gm D Gm F Gm Gm F E D 1. Gm 2. Gm

Gan Ainn

G C G Am G C D G Am G Am D C D G C D G

A Fish Out of Water

E Bm E A E D 1. 2. E D E D E Bm 1. 2.

The Man From Bundoran

Music for 'The Man From Bundoran' in 4/4 time, key of E major. The melody is composed of eighth and sixteenth notes. Measure 1 starts with an E note. Measures 2-3 show a pattern of eighth notes followed by sixteenth-note pairs. Measures 4-5 continue this pattern. Measures 6-7 show a more complex sixteenth-note figure. Measures 8-9 conclude with a final sixteenth-note figure.

The College Groves

Music for 'The College Groves' in 4/4 time, key of D major. The melody includes notes labeled Am, D, C, A, D, C, D, A, D, C, D, A, D, G, A, D, and Am. The piece concludes with a repeat sign and the instruction 'after the last time'.

The Glen Road to Carrick

Music for 'The Glen Road to Carrick' in 4/4 time, key of D major. The melody includes notes labeled D, C, G, D, Em, D, C, and D. The piece features a variety of rhythmic patterns and a change in key signature.

Farewell to Ireland

Farewell to Ireland

Am G Am G Am G C F G Am
Am G Am G Am C G C G Am
Am G Am G Am G F G Am
A G A G Am C G F G Am

The House on the Hill**The fisherman's Farewell**

The fisherman's Farewell

G D G C G D G
G Am G D G

The Turning of the Tide

Maire Bhreathnach

The Turning of the Tide

Am C G F Em Am Am
C G D A G
A Em A G A

Whelan's Fancy

Whelan's Fancy

Em D Em D Em D Em D Em D

C D Em D Bm Em D C G D C D

Farewell to Leitrim

D C Am G D A D

C 3 Am D D A D A

D A D C D A D A

Paddy Fahy's

Dm C Dm C Am Dm Am Dm C Dm

D C D A Bm D C D A D

D A G D A G D A D Em Bm A

The Magho Snaps

Sheet music for "The Magho Snaps" in 6/8 time, key of G major. The music is divided into two staves of six measures each. The first staff uses a treble clef, and the second staff uses a bass clef. The notes are primarily eighth and sixteenth notes, with some rests. The melody includes chords and single notes.

Humpty Dumpty

Sheet music for "Humpty Dumpty" in 6/8 time, key of G major. The music is divided into two staves of six measures each. The first staff uses a treble clef, and the second staff uses a bass clef. The notes are primarily eighth and sixteenth notes, with some rests. The melody includes chords and single notes.

The Oak Tree

Sheet music for "The Oak Tree" in 6/8 time, key of G major. The music is divided into four staves of six measures each. The first staff uses a treble clef, and the second staff uses a bass clef. The notes are primarily eighth and sixteenth notes, with some rests. The melody includes chords and single notes.

Charlie O'Neill's

Em Am Em D Em Am D G G Em Am D

G Bm C G Em Bm Am D G Am D G

Paddy Fahey's

A D A D A

D A G D Am C D

Am G D Bm Am Em D G C D D

C D A Bm D G D A D

Gan Ainm

D A D A D Em⁷

A E A⁷ D Em A D A D

The Kylebrack Rambler

The Kylebrack Rambler

Dm C D C D
C D D C
D Am C D D
Am D 3 C Am D

Connemara Stockings

Connemara Stockings

G Am G Am 1D G 2D G Em D
Em G Bm Em D C D C D

Mother's Day

Mother's Day

Em D C G D Em
G D D G 3 D Em

Farewell to Connaught

Musical score for 'Farewell to Connaught' in G major, common time. The score consists of three staves of music with various chords labeled above the notes: D, Am, D, Em, Am, C, Am, C, D.

That's Right Too

Liz Carroll

Musical score for 'That's Right Too' in G major, common time. The score consists of three staves of music with various chords labeled above the notes: D, G, A, D, Bm, G, A, D, A, G, D, Bm, G, A, D.

Molloy's Favourite Reel

Musical score for 'Molloy's Favourite Reel' in G major, common time. The score consists of three staves of music with various chords labeled above the notes: D, C, G, A, D, G, A, D, A, D, G, A, D, C, A, D, A, D.

The Punter's Graveyard

Dan Compton

Musical score for 'The Punter's Graveyard' in 6/8 time, key of C major (two sharps). The score consists of three staves of music. Chords labeled include Bm, A, and Bm. The melody features eighth-note patterns and grace notes.

Shadows on the Staircase

Musical score for 'Shadows on the Staircase' in 6/8 time, key of G major (one sharp). The score consists of four staves of music. Chords labeled include Em, C, A, G, Bm, Em, C, G, D, C, Bm, Em, Am, Bm, Em, B7, Em, B7, 1Em, and 2Em. The melody includes eighth-note chords and sustained notes.

Stop the Bus

Musical score for 'Stop the Bus' in 6/8 time, key of G major (one sharp). The score consists of two staves of music. Chords labeled include D, A, D, G, A, D, A, D, A, D, Em, D, G, D, G, A, and D. The melody features eighth-note chords and sustained notes.

King George IV

Capt. Daniel Menzies

The musical score consists of two staves. The top staff is in common time and starts with a C major chord (Am). It features a melodic line with eighth and sixteenth-note patterns, accompanied by a bass line. The lyrics "Am G Am G" are written above the notes. The bottom staff continues the melody in common time, starting with an A major chord. It includes a bass line and a melodic line with eighth and sixteenth-note patterns. The lyrics "A G A G" are written above the notes.

The musical score shows two staves. The top staff consists of six measures of eighth-note patterns. The bottom staff starts with a measure labeled 'A' in capital letters, followed by three measures labeled 'G', 'Am', and 'G' respectively, all in common time.

King of the Fairies

Em

The image shows two staves of sheet music for guitar. The top staff uses a treble clef and has a key signature of one sharp. It features a sequence of chords: D, Em, G, D, Em, C, G, and D. The bottom staff uses a bass clef and has a key signature of one sharp. It features a sequence of chords: Em, D, G, D, Em, Bm, and Em. The music includes various note heads, stems, and rests, with some notes grouped by vertical lines and some by horizontal beams.

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 starts with a eighth-note rest followed by a eighth-note rest. The left hand plays eighth-note chords (D7, G7, C7) while the right hand plays eighth-note chords (G7, C7, F7). Measure 12 begins with a eighth-note rest followed by a eighth-note rest. The left hand plays eighth-note chords (D7, G7, C7) while the right hand plays eighth-note chords (G7, C7, F7).

Miss MacDermott The Princess Royale

B♭ Turlough O'Carolan

Musical score for "Turnabout Carolan". The score consists of three staves of music. The first staff starts in G minor (Gm) with a key signature of one flat. The second staff starts in F major (F7) with a key signature of no sharps or flats. The third staff starts in B-flat major (B, Turnabout Carolan) with a key signature of two flats. The music features various note heads, stems, and bar lines.

Musical score for the first section of the piece, featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of two staves of music. The first staff begins with a Cm chord, followed by a D7 chord, a Gm chord, a D chord, and a Gm chord. The second staff continues the harmonic progression.

A musical score for piano featuring a treble clef staff. The melody consists of eighth-note patterns. Chords are indicated above the staff: Gm, E♭, B♭, F, B♭, Cm, Gm, and E♭. The key signature changes between G major (no sharps or flats) and E♭ major (one sharp). The time signature is common time (indicated by 'C'). The score is on a single page with a light gray background.

Musical score for the first section of the song:

Key signature: F major (one sharp)

Time signature: Common time (indicated by 'C')

Chords: F, B♭, F, Gm, Dm, Gm, D, Gm

Notes: The melody consists of eighth and sixteenth note patterns. The first measure starts on F. The second measure starts on B♭. The third measure starts on F. The fourth measure starts on Gm. The fifth measure starts on Dm. The sixth measure starts on Gm. The seventh measure starts on D. The eighth measure starts on Gm.

Scully Casey's

Musical score for "Scully Casey's" in 6/8 time. The score consists of three staves of music. Chords indicated above the staff include Am, G, C, Em, F, and G. The music features eighth-note patterns and some sixteenth-note figures.

Mackilmoyle's Reel

Musical score for "Mackilmoyle's Reel" in 4/4 time. The score consists of three staves of music. Chords indicated above the staff include D, A, D⁷, G, A, D, A⁷, and D. The music features eighth-note patterns and some sixteenth-note figures.

Miss Spence's Reel

Musical score for "Miss Spence's Reel" in 4/4 time. The score consists of two staves of music. Chords indicated above the staff include D, C, G, and D. The music features eighth-note patterns and some sixteenth-note figures.

Barrack Street

Musical score for Barrack Street in common time (indicated by a 'C'). The key signature is one sharp (F#). The melody consists of three staves of music. Chords indicated above the staff include Em, D, Em, D, Em, D, Em, D, Bm, and Em. Measures 1-3: Em, D, Em. Measures 4-5: D, Em. Measures 6-7: Em, D. Measures 8-9: Em, D. Measures 10-11: Em, D, Bm, Em. Measure 12 ends with a double bar line.

O'Keefe's Slide

Musical score for O'Keefe's Slide in common time (indicated by a 'C'). The key signature is one sharp (F#). The melody consists of two staves of music. Chords indicated above the staff include Am, G, Am, Em, Am, G, Em, and Am. Measures 1-2: Am, G. Measures 3-4: Am, Em. Measures 5-6: Am, G. Measures 7-8: Em, Am. Measures 9-10: A, C, G, Em, A. Measure 11 ends with a double bar line.

Martin Wynne's #1

Musical score for Martin Wynne's #1 in common time (indicated by a 'C'). The key signature is one sharp (F#). The melody consists of three staves of music. Chords indicated above the staff include D, Em, D, Em, Bm, A, D, G, D, A, D, A, D, D, Em, Bm, Em, D, A, Bm, Em, D, Em, G, A, and D. Measures 1-2: D, Em, D, Em, Bm. Measures 3-4: A, D, A, D, D, Em, Bm, Em, D. Measures 5-6: A, Bm, Em, D, Em, G, A, D. Measures 7-8: A, D. Measures 9-10: A, D. Measures 11-12: A, D. Measures 13-14: A, D. Measures 15-16: A, D. Measures 17-18: A, D. Measures 19-20: A, D. Measures 21-22: A, D. Measures 23-24: A, D. Measures 25-26: A, D. Measures 27-28: A, D. Measures 29-30: A, D. Measures 31-32: A, D. Measures 33-34: A, D. Measures 35-36: A, D. Measures 37-38: A, D. Measures 39-40: A, D. Measures 41-42: A, D. Measures 43-44: A, D. Measures 45-46: A, D. Measures 47-48: A, D. Measures 49-50: A, D. Measures 51-52: A, D. Measures 53-54: A, D. Measures 55-56: A, D. Measures 57-58: A, D. Measures 59-60: A, D. Measures 61-62: A, D. Measures 63-64: A, D. Measures 65-66: A, D. Measures 67-68: A, D. Measures 69-70: A, D. Measures 71-72: A, D. Measures 73-74: A, D. Measures 75-76: A, D. Measures 77-78: A, D. Measures 79-80: A, D. Measures 81-82: A, D. Measures 83-84: A, D. Measures 85-86: A, D. Measures 87-88: A, D. Measures 89-90: A, D. Measures 91-92: A, D. Measures 93-94: A, D. Measures 95-96: A, D. Measures 97-98: A, D. Measures 99-100: A, D.

The Jug of Punch

Musical score for The Jug of Punch in common time (indicated by a 'C'). The key signature is one flat (B-flat). The melody consists of three staves of music. Chords indicated above the staff include Dm, Am, Dm, C, Am, B-flat, Am, Dm, Dm, Am, C, G, B-flat, Am, Dm, and Am. Measures 1-2: Dm, Am, Dm, C. Measures 3-4: Am, B-flat, Am, Dm. Measures 5-6: Dm, Am, C, G, B-flat, Am, Dm, Am. Measures 7-8: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 9-10: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 11-12: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 13-14: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 15-16: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 17-18: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 19-20: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 21-22: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 23-24: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 25-26: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 27-28: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 29-30: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 31-32: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 33-34: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 35-36: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 37-38: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 39-40: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 41-42: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 43-44: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 45-46: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 47-48: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 49-50: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 51-52: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 53-54: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 55-56: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 57-58: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 59-60: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 61-62: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 63-64: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 65-66: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 67-68: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 69-70: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 71-72: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 73-74: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 75-76: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 77-78: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 79-80: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 81-82: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 83-84: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 85-86: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 87-88: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 89-90: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 91-92: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 93-94: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 95-96: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 97-98: B-flat, Am, C, G, B-flat, Am, Dm, Am. Measures 99-100: B-flat, Am, C, G, B-flat, Am, Dm, Am.

The Morning Dew

The image shows four staves of sheet music for guitar, arranged vertically. The top staff begins with a 4/4 time signature and E major (Em) chord. It features a strumming pattern of eighth-note pairs followed by eighth-note pairs. The second staff begins with Em and continues the eighth-note pair pattern. The third staff begins with Em and includes a G chord. The fourth staff begins with Em and includes a C chord.

Sligo Maid The

The image shows three staves of sheet music for guitar, arranged vertically. The top staff begins with an Am chord, followed by a G chord, and a D chord. The middle staff begins with an Em chord, followed by a G chord, a D chord, and an Am chord. The bottom staff begins with a G chord, followed by an Am chord, an Em chord, a G chord, and an Am chord. Each staff consists of four measures of music.

The Butterfly

The image shows two staves of sheet music. The top staff is in 9/8 time and features a melodic line with chords Em, D, Em, D, Am, and G. The bottom staff is in 6/8 time and features a harmonic line with chords Em, Bm, G, C, G, and D.

Big John McManus

Musical score for "Big John McManus" in 4/4 time, key of D major. The score consists of two staves of music with various chords labeled above the notes: D, G, D, A, D, Em, D, A, D, Em, D, A, D.

Kate and Rose's

Musical score for "Kate and Rose's" in 4/4 time, key of D minor. The score consists of three staves of music with various chords labeled above the notes: Dm, C, Dm, F, C, D, Am, D, C, G.

The Red Box

Musical score for "The Red Box" in 4/4 time, key of D major. The score consists of three staves of music with various chords labeled above the notes: D, C, D, Am, D, C, D, G, D, Em, Am, C, D, G, D, C, D.

The Road to Recovery

Musical score for "The Road to Recovery" in common time, key of G major. The score consists of three staves of music with various chords labeled above the notes: Dm, G, Dm, B♭, Am, Dm, G, B♭, F, C, D, Dm, B♭, Dm, Am, Gm, Dm, C, B♭, C, Dm.

Liz Carroll

Tarbolton Lodge

Musical score for Tarbolton Lodge in common time (C). The key signature is one sharp (F#). The melody consists of two staves of sixteenth-note patterns. Chords labeled include Em, D, C, Bm, Em, G, D, C, and Em.

Seanbhean na gCartai

Musical score for Seanbhean na gCartai in common time (C). The key signature is two sharps (F# and C#). The melody consists of two staves of sixteenth-note patterns. Chords labeled include D, Em, D, G, D, Em, D, Em, A, D, A, D, A, and G.

The Trip to Durrow

Musical score for The Trip to Durrow in common time (C). The key signature is two sharps (F# and C#). The melody consists of three staves of sixteenth-note patterns. Chords labeled include D, G, A, Em, A, D, Em, A, D, A, D, A, and G. The score includes a first ending section (1. A) and a second ending section (2. A D).

The Old Torn Petticoat

Musical score for The Old Torn Petticoat in common time (C). The key signature is one sharp (F#). The melody consists of two staves of sixteenth-note patterns. Chords labeled include Am, Em, A, Em, F, Em, and Am.

The New Land

Otis Thomas

A musical score for three staves. The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a treble clef. The key signature is one flat. The music consists of six measures per staff. Chords indicated above the staff are: F (measures 1-2), Gm (measures 3-4), C7 (measures 5-6), Bb (measures 7-8), Dm (measures 9-10), C (measures 11-12), Dm (measures 13-14), F (measures 15-16), Gm (measures 17-18), Cm (measures 19-20), F (measures 21-22), Dm (measures 23-24), Gm (measures 25-26), F (measures 27-28), C (measures 29-30), Bb (measures 31-32), C (measures 33-34), and Dm (measures 35-36). Measures 19 through 35 are followed by a double bar line.

The Malbay Shuffle

The image shows two staves of sheet music. The top staff is in G major, 4/4 time, and the bottom staff is also in G major, 4/4 time. Both staves feature eighth-note patterns with grace notes. Letter labels (G, D, G, C, G, C, G, C, G, D, G) are placed above specific measures in both staves, likely indicating performance techniques or specific notes of interest.

Jenny Picking Cockles

The image shows two staves of musical notation for a piano or similar instrument. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Jenny DICKING COOKIES" are written above the notes. The melody consists of eighth-note patterns. The bottom staff continues the musical line, also in treble clef and F# major, with lyrics "D.", "Am", "D.", "Am", "D.", "C", and "D." placed below the notes.

Michael Ward's

Turlough O'Carolan

Michael Ward's
Em Am D C Am C Bm Em D C G Bm Em D
C D G Bm Em D G G D C G D Em
G Bm7 Em D C G D C Em Am G D C D Bm7 Em

The Coachman's Whip

G C G D G Em D C G

The Old Copperplate

Am D G Am G Am Em Am G Am

The Top of Maol

A G Em A Em A Am Em G C G Am

Jack Ryan's Polka

G Am D G D G G Am D G Em D G

Gan Ainn

Melody for 'Gan Ainn' in 2/4 time, key of G major (two sharps). The melody starts with eighth-note pairs, followed by a section with 'A' and 'D' notes, a repeat sign, and then '1. D' and '2. D' sections. The melody ends with a final 'G' note.

The Rambling Pitchfork

Melody for 'The Rambling Pitchfork' in 6/8 time, key of G major (two sharps). The melody uses eighth and sixteenth notes, with chords labeled above the staff: D, G, A, Bm, G, Bm, A, G, D.

Pip Murphy's

Melody for 'Pip Murphy's' in 6/8 time, key of G major (one sharp). The melody uses eighth and sixteenth notes, with chords labeled above the staff: G, C, G, D, G, Em, Bm, Em, D, G, D, Em, C, Em, Bm, Em, D, G, D.

Father Brian McDermott Roe

Melody for 'Father Brian McDermott Roe' in 3/4 time, key of G major (one sharp). The melody uses eighth and sixteenth notes, with chords labeled above the staff: G, Am, C, G, Bm, Em, D, C, G, D, Am, C, G.

Turlough O'Carolan

Nick Voreas'

Am Em Am Em Am Am Em Am

G Am Em G C Em Am

An Droighnean Donn

D Em A D Bm Em⁷

A G A Bm⁷ G A D Em

Garrett Barry'ssee also p.38 for D
Mixolydian version

C Dm F Am Dm Am Dm

Dm C Dm Am Dm Am 1Dm 2. Dm Am

A Fig For a Kiss

Em D G C Bm Em Em D

C G C Em D D Em Bm Em

Have a Drink With Me

G Am Em C D G

G Am Em C G Am D G

Scartaglen Jig

A G A Em A G D A⁷ D

A D A G A D G D

Munster Bacon

B G Em A D Bm G Em D A 1. D 2. D

D Em A D Em A D Bm G Em D A 1. D 2. D

Paddy Ryan's Dream

Am Em Am Em Am Am

C G F Em Am Am G

Am G F Em Am Am

Lad O'Bierne's

G Am⁷ G C G

C G D G G

Am G Em C D G

Crehan's Reel

The image shows three staves of sheet music for guitar, arranged vertically. The top staff begins with a D chord, followed by a G chord, another D chord, an Em chord, an A chord, and a final D chord. The middle staff begins with a G chord, followed by a D chord, an A chord, a D chord, and a repeat sign. The bottom staff begins with an A chord, followed by a Bm chord, a D chord, an A chord, and a D chord. Fingerings are indicated above the notes: 'D' over the first note of the first measure, 'G' over the first note of the second measure, 'D' over the first note of the third measure, 'Em' over the first note of the fourth measure, 'A' over the first note of the fifth measure, and 'D' over the first note of the sixth measure. In the middle staff, 'G' is over the first note of the first measure, 'D' is over the first note of the second measure, 'A' is over the first note of the third measure, 'D' is over the first note of the fourth measure, and a repeat sign is over the first note of the fifth measure. In the bottom staff, 'A' is over the first note of the first measure, 'Bm' is over the first note of the second measure, 'D' is over the first note of the third measure, 'A' is over the first note of the fourth measure, and 'D' is over the first note of the fifth measure.

Daniel O'Connell

The image shows two staves of sheet music for guitar. The top staff is in G major (two sharps) and the bottom staff is in A major (one sharp). Both staves feature a repeating strumming pattern of eighth-note chords. The top staff includes labels for D, Em, D, G, A, and D. The bottom staff includes labels for D, Em, A, Bm, A, D, G, and D.

Petticoat Loose

The image shows three staves of sheet music for a guitar part. The top staff is in G major, indicated by a key signature of one sharp and a treble clef. The middle staff is in A minor, indicated by a key signature of no sharps or flats and a treble clef. The bottom staff is in D major, indicated by a key signature of two sharps and a treble clef. Each staff contains a series of eighth-note patterns. The first staff starts with a G major chord, followed by Am, G, and D chords. The second staff starts with a D major chord, followed by G, D, and G chords. The third staff starts with a G major chord, followed by D, G, and D chords. The music is written in common time.

Loftus Jones

The image shows four staves of musical notation for a guitar solo. The top staff begins with a G chord, followed by a D chord, and then a G chord again. The second staff starts with a D chord, followed by a G chord, a C chord, a D chord, and a G chord. The third staff begins with a D chord, followed by an Em chord, a D chord, a C chord, a D chord, a G chord, a Bm chord, an Em chord, and a G/D chord. The bottom staff concludes with an Em chord, a D chord, a C chord, a G chord, a D chord, a C chord, a G chord, and a D chord.

The Diplodocus

Liz Carroll

Sheet music for "The Diplodocus" in 6/8 time, key of G major. The melody consists of eighth-note patterns with letter names A, D, G, and A above the notes. The music is divided into four staves.

The Humours of Newcastle

Sheet music for "The Humours of Newcastle" in 4/4 time, key of G major. The melody consists of eighth-note patterns with letter names D, A, D, A, D, A, D, A, D, A, D, A above the notes. The music is divided into two staves.

The Shepherdess

Sheet music for "The Shepherdess" in common time, key of C major. The melody consists of eighth-note patterns with letter names Am, G, Am, E7, Am, Am, G, Am, E, Am, Am, D, G, Am, E, Am above the notes. The music is divided into two staves.

The Four Mile Stone

Arthur Darley

Sheet music for "The Four Mile Stone" in 4/4 time, key of G major. The melody consists of eighth-note patterns with letter names Am, G, Am, F, G, F, Em, Am, Am, G, Am above the notes. The music is divided into two staves.

The Full Rigged Ship

The Temple_Hill Reel

The image shows three staves of sheet music for guitar, arranged vertically. The top staff uses a treble clef and a key signature of two sharps (F# major or G major). It consists of four measures: Em, D, Em, and D. The middle staff also uses a treble clef and a key signature of two sharps. It consists of four measures: Em, D, Em, and D. The bottom staff uses a treble clef and a key signature of one sharp (G major). It consists of six measures: C, D, C, G, 1.C, D, Em, 2.D, and Em. The music includes various strumming patterns indicated by arrows and dots.

The Funny Mistake

The sheet music consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (G). It features a melody line with various note heads and stems, accompanied by a harmonic progression indicated by letters above the notes: C, G, C, Dm, G, C, Dm, C, G, C. The bottom staff is also in common time (indicated by 'C') and has a key signature of one sharp (G). It contains a similar melody line with note heads and stems, and a harmonic progression indicated by letters above the notes: G, C, G, C.

The Atholl Highlanders

W.C. Wiggles

A E A D E A

A D A G A D A E A

A E A

A Bm A G A D A E A

The Wild Irishman

Sheet music for 'The Wild Irishman' in 4/4 time with a key signature of one sharp. The melody consists of two staves of sixteenth-note patterns.

Colonel Robertson

Sheet music for 'Colonel Robertson' in 6/8 time with a key signature of one sharp. The melody includes letter notation (D, G, A) and a signature by L. Beaton.

The Trip to Skye

Sheet music for 'The Trip to Skye' in 3/4 time with a key signature of one sharp. The melody includes letter notation (Am, G, F, G, Am, C, G, F, Am) and a signature by J. Whelan.

Morgan Magan

Sheet music for 'Morgan Magan' in 4/4 time with a key signature of one sharp. The melody includes letter notation (G, D, Em, Am, D, G, C, G, C, Am, D, Em, D, G) and a signature by Turlough O'Carolan.

The Priest

Sheet music for "The Priest" in 12/8 time, key of G major. The melody consists of two staves of sixteenth-note patterns. Chords indicated above the staff include Am, D, G, Em, C, and G.

My Love is in America

Sheet music for "My Love is in America" in common time, key of G major. The melody consists of three staves of eighth-note patterns. Chords indicated above the staff include D, G, D, and G.

The Peeler's Jacket

Sheet music for "The Peeler's Jacket" in common time, key of G major. The melody consists of three staves of eighth-note patterns. Chords indicated above the staff include D, G, C, D, G, and G. The ending includes options for "1. G" or "2. G".

Contentment is Wealth

Sheet music for "Contentment is Wealth" in 6/8 time, key of G major. The melody consists of three staves of eighth-note patterns. Chords indicated above the staff include Em, D, Em, Em, C, G, D, and Em.

The Rakes of Clonmel

The Rakes of Clonmel

G major, 2/4 time.

Chords: C, G, Am, Dm, G, Em, C, G, Am, Em, Am.

O'Mahoney's

O'Mahoney's

G major, 6/8 time.

Chords: D, C, A, D, C, D, G, A, D.

Pachelbel's Reel

Pachelbel's Reel

G major, 3/4 time.

Chords: D, F#m/C#, G/B, D/A, Em/A, D/F#, A/E, D/F#, Em, A/C#, Bm, G/A, G, D/F#, Em, A, D.

The Cararoe

The Cararoe

G major, 6/8 time.

Chords: D, Em, D, Em, D, Em, D, G, A.

Elizabeth Keane's

Dm B♭ Am Dm B♭ C Dm
Dm C Dm Dm C Am Dm

The Galway Reel

G Em G C D G C Am
D G C 1. D G 2. D

The Hut in the Bog

Am Em C G 1. C G 2. Am D G
C 1. G 2. Am D G

Paddy Fahey's

F G D G 1..3. D G 2..4.
G D G D G F D G 3. Am D G

Bobby Casey's Hornpipe

Musical score for **Bobby Casey's Hornpipe** in A major, common time. The score consists of three staves of music. Chords indicated include Am, Em, G, F, C, D, and G. Measures show various note patterns, including sixteenth-note figures and eighth-note pairs.

Ciul Aodha Jig

Musical score for **Ciul Aodha Jig** in A major, 6/8 time. The score consists of two staves of music. Chords indicated include A, E, and A. Measures show sixteenth-note patterns and eighth-note pairs.

Caislean na n'Or

Junior Crehan

Musical score for **Caislean na n'Or** in G major, common time. The score consists of three staves of music. Chords indicated include Gm, Dm, Gm, F, Gm, Dm, Gm, F, Dm, and Gm. Measures show sixteenth-note patterns and eighth-note pairs.

The Rainy Day

Musical score for **The Rainy Day** in A major, common time. The score consists of three staves of music. Chords indicated include Am, G, Em, Am, Am, G, Am, Em, Am, and G. Measures show sixteenth-note patterns and eighth-note pairs.

Tatter Jack Walsh

Tatter Jack Walsh

Am D D A D C D A D

D C D Am D G A D

The Drunken Guager

The Drunken Guager

G C G D G C G Am Em D G

G Am D G C G Am C

G C G D Am G Am C D G

Paddy Fahey's

Paddy Fahey's

D G D C D A G D A D

D A C G D C A D

Launching the Boat

Launching the Boat

D Em D Em A D D G D Em

Em D A D D G D Em

A Bm G D G D A D

Brendan Begley's Polka

Sheet music for Brendan Begley's Polka in G major, 2/4 time. The melody consists of two staves of eight measures each. The first staff starts with a quarter note followed by eighth-note pairs. The second staff continues with eighth-note pairs. Chords labeled include Am, D, G, and D.

The Castle

Sheet music for The Castle in G major, 6/8 time. The melody consists of three staves of eight measures each. The first staff starts with a quarter note followed by eighth-note pairs. The second staff continues with eighth-note pairs. The third staff concludes with a final measure. Chords labeled include Am, Em, Am, D, G, Am, and G.

Sean Ryan

Farewell to Miltown

Sheet music for Farewell to Miltown in G minor, 2/4 time. The melody consists of three staves of eight measures each. The first staff starts with a quarter note followed by eighth-note pairs. The second staff continues with eighth-note pairs. The third staff concludes with a final measure. Chords labeled include Gm, F, Gm, Gm, F, D, Gm, F, and Gm.

Junior Crehan

Padraig O'Keefe's #1

Sheet music for Padraig O'Keefe's #1 in D major, 12/8 time. The melody consists of two staves of eight measures each. The first staff starts with a quarter note followed by eighth-note pairs. The second staff continues with eighth-note pairs. Chords labeled include D, G, D, A, D, G, A, and D.

Padraig O'Keefe's #2

Sheet music for Padraig O'Keefe's #2 in A major, 12/8 time. The melody consists of two staves of eight measures each. The first staff starts with a quarter note followed by eighth-note pairs. The second staff continues with eighth-note pairs. Chords labeled include Am, G, Am, G, Am, Em, G, and Am.

The Trip to Galway

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Musical score for "The Trip to Galway" in 8/8 time. The key signature changes throughout the piece. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of two staves of music.

Buckfast

Michael McGoldrick

Musical score for "Buckfast" in 5/4 time. The key signature is G major. The melody is composed of eighth and sixteenth notes. The piece includes a section with a repeating eighth-note pattern.

Market Town

Musical score for "Market Town" in 6/8 time. The key signature is A major. The melody features eighth and sixteenth notes. The score includes a section with a repeating eighth-note pattern.

Tommy Peoples' Reel

Musical score for "Tommy Peoples' Reel" in common time. The key signature is G major. The melody consists of eighth and sixteenth notes. The score includes a section with a repeating eighth-note pattern.

Tommy Peoples' Reel

Musical score for "Tommy Peoples' Reel" in common time. The key signature is G major. The melody consists of eighth and sixteenth notes. The score includes a section with a repeating eighth-note pattern.

Gan Ainn Polka

Musical score for *Gan Ainn Polka*. The score consists of two staves in G major. The first staff begins with a D major chord, followed by a G major chord, an A major chord, another D major chord, a G major chord, and a final D major chord. The second staff continues the melodic line with similar patterns.

The Mullingar Races

Musical score for *The Mullingar Races*. The score consists of three staves in G major. The first staff features a D major chord, an A major chord, and a D major chord. The second staff includes a G major chord, a D major chord, and a D major chord, followed by an E minor chord. The third staff concludes with an A major chord and a D major chord.